

*TDM*

TODOMUTA  
STUDIO

Y.15-23









BASED IN SEVILLE, SPAIN.

***TODOMUTA STUDIO*** WAS ESTABLISHED IN UNDER THE ARTISTIC DIRECTION OF *LAURA MOLINA* (SCULPTOR) & *SERGIO HERRERA* (VISUAL ARTIST). THE STUDIO IS CHARACTERIZED BY ITS CONTINUOUS FORMAL AND NARRATIVE RESEARCH, COMMITTING TO A TIRELESS QUEST FOR NEW FORMS AND APPROACHES THAT ORBIT **ART AND DESIGN, EXPLORING THEIR FRONTIERS.** A DISCOURSE THAT IS RECOGNIZABLE BY ITS SINGULARITY BUT IS DEVOID OF STATIC LAWS.



Since its inception, the studio has made a commitment to original work and self-production, creating timeless objects far removed from imitative market trends. This self-production is characterized by an infinite care for detail and experimentation, highlighting the traditional processes of artisanal production, conferring upon the latter a current perspective by making them coexist with the resources provided by new technologies; thus, creating new connections in the field of ideas and the framework of production. In recent years, the studio has worked to weave a network of connections with other disciplines that can help it nourish its growth. This same network of connections has brought on an interest from brands and professionals from the fields of architecture, fashion or interior design for the studio's idiosyncrasy and its conscious sensitivity that art is the way. Probably the only way.



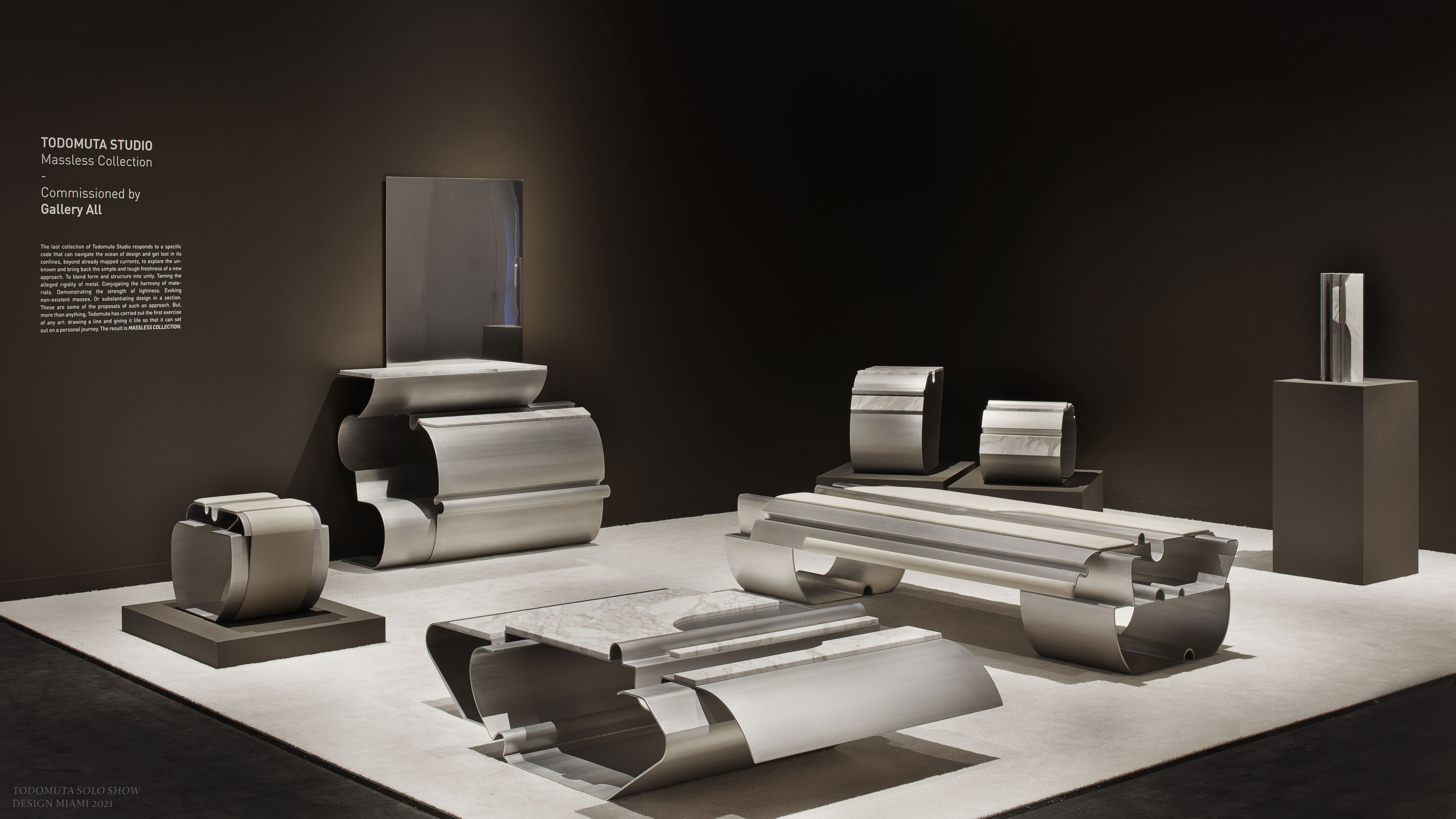
L. MOLINA & S. HERRERA



TODOMUTA STUDIO  
Massless Collection

–  
Commissioned by  
Gallery All

The last collection of Todomuta Studio responds to a specific code that can navigate the ocean of design and get lost in its confines, beyond already mapped currents, to explore the unknown and bring back the simple and tough freshness of a new approach. To blend form and structure into unity. Taming the alleged rigidity of metal. Conjugating the harmony of materials. Demonstrating the strength of lightness. Evoking non-existent masses. Or substantiating design in a section. But, more than anything, Todomuta has carried out the first exercise of any art: drawing a line and giving it life so that it can set out on a personal journey. The result is *MASSLESS COLLECTION*.









*COLLECTIBLE DESIGN*



CORTEX  
SERIES.

Y.2023

With the *Cortex Series*, *Todomuta Studio* revisits and delves into some of their most representative work themes; such as forms that are stripped of artifice to reveal their internal structure; the totemic and ancestral presence of the object; and fragmentation as the evolutionary principle of construction. The sequence of objects in this collection is linked through a series of formal codes that are based on the presence of stainless steel metal structures, geometric in nature, supporting organic stone surfaces that overlap each other.









**CX4. SIDE TABLE**  
LIMITED EDITION: 8 + 1 A.P  
MARBLE + STAINLESS STEEL  
H:56 CM  
W:69 CM  
D:47,5 CM









**CX3. SIDE TABLE**

LIMITED EDITION: 8 + 1 A.P

MARBLE + STAINLESS STEEL

H:40 CM

W:76 CM

D:80 CM









RE-BUILT  
FOR GALLERY ILLACIONS

Y.2022



*Re-built* arises from the mimesis between form and structure, conventionally conceived as duality, they build here an indissoluble unit. In a clear exercise in nudity, the piece is presented emaciated and devoid of any excess matter. As a result, a dual and contradictory desire, on the one hand towards weightlessness, accentuated by the lightness of the glass and on the other hand towards the solidity of the nobility of steel. These tensions place the piece in a kind of enigmatic and re-programmed nature. A weightless dance whose lightness amazes because of how much it supports.





**SIDE TABLE**

LIMITED EDITION: 5 + 1 A.P

STEEL AND GLASS

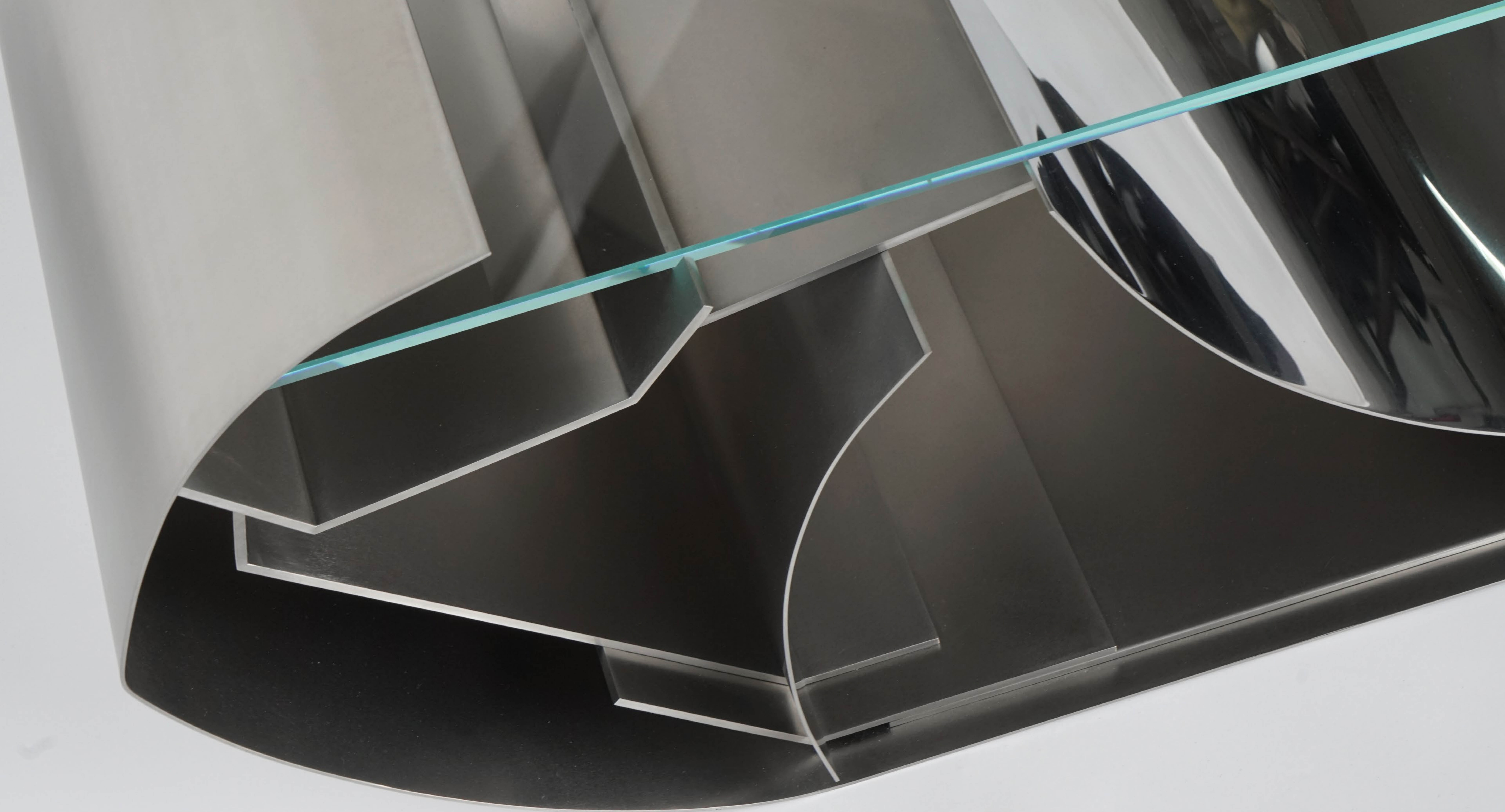
H:35,2 CM

W:46,2 CM

D:107 CM







DETAIL OF RE-BUILT



MASSLESS  
SERIES.  
—  
FOR GALLERY ALL

Y.2022

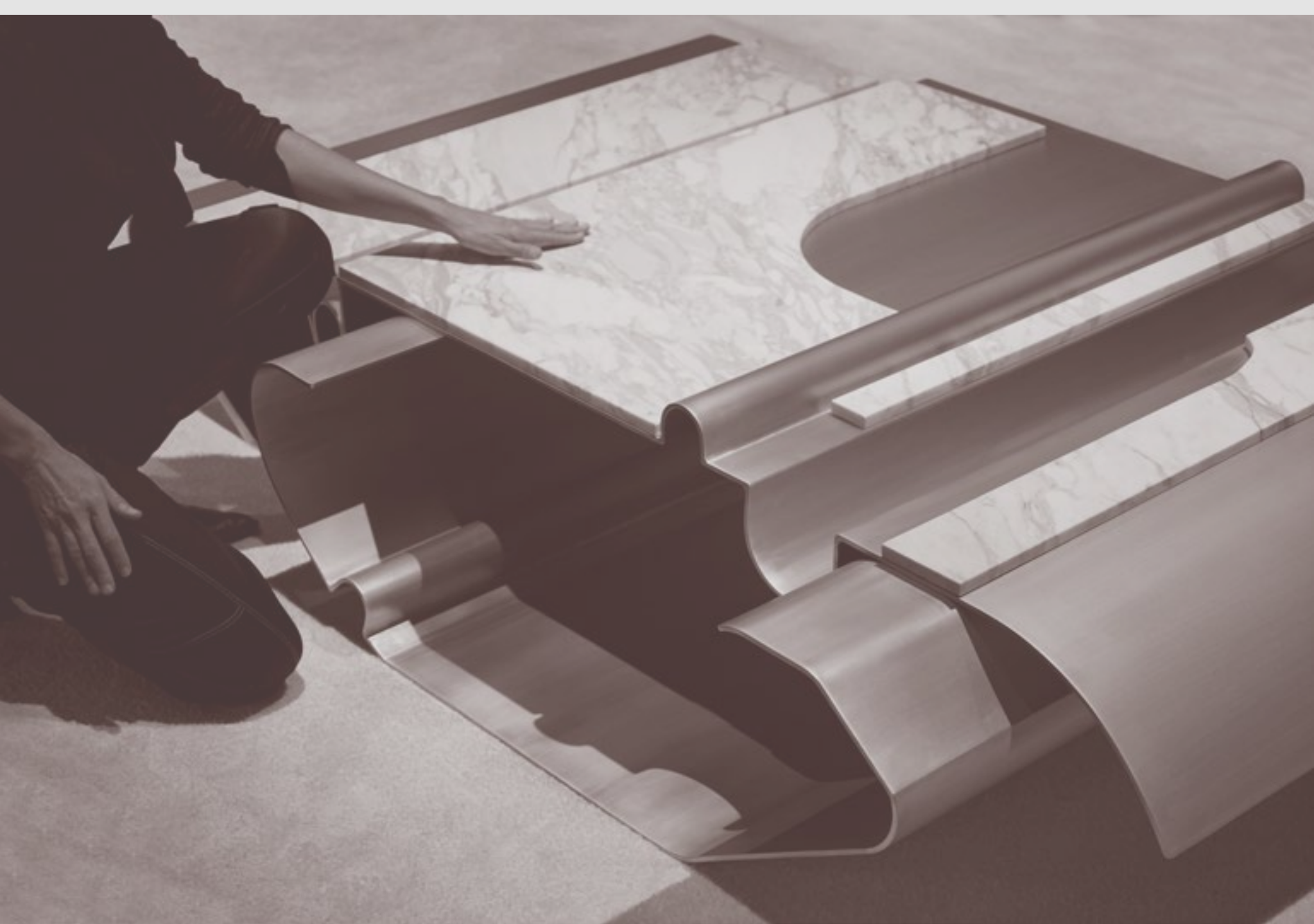
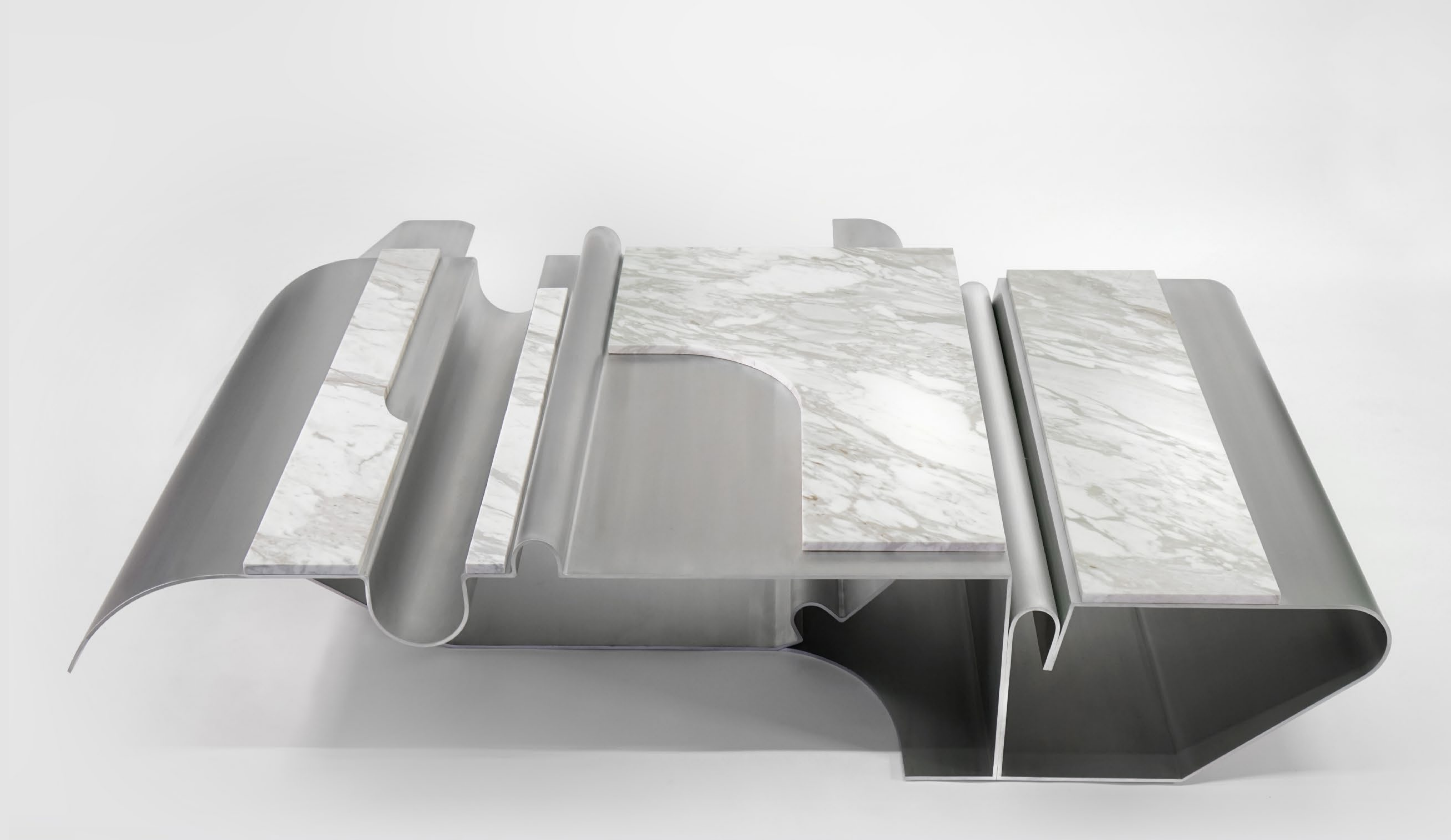


*Massless* responds to a specific code that can navigate the ocean of design and get lost in its confines, beyond already mapped currents, to explore the unknown and bring back the simple and tough freshness of a new approach. To blend form and structure into unity. Taming the alleged rigidity of metal. Conjugating the harmony of materials. Demonstrating the strength of lightness. Evoking non-existent masses. Or substantiating design in a section. These are some of the proposals of such an approach. But, more than anything, Todomuta has carried out the first exercise of any art: drawing a line and giving it life so that it can set out on a personal journey.





**COFFEE TABLE**  
LIMITED EDITION: 10 + 2 A.P  
ALUMINIUM + MARBLE  
H:40 CM  
W:176 CM  
D:118 CM







MASSLESS SERIES.  
COFEE TABLE





**SIDEBOARD**

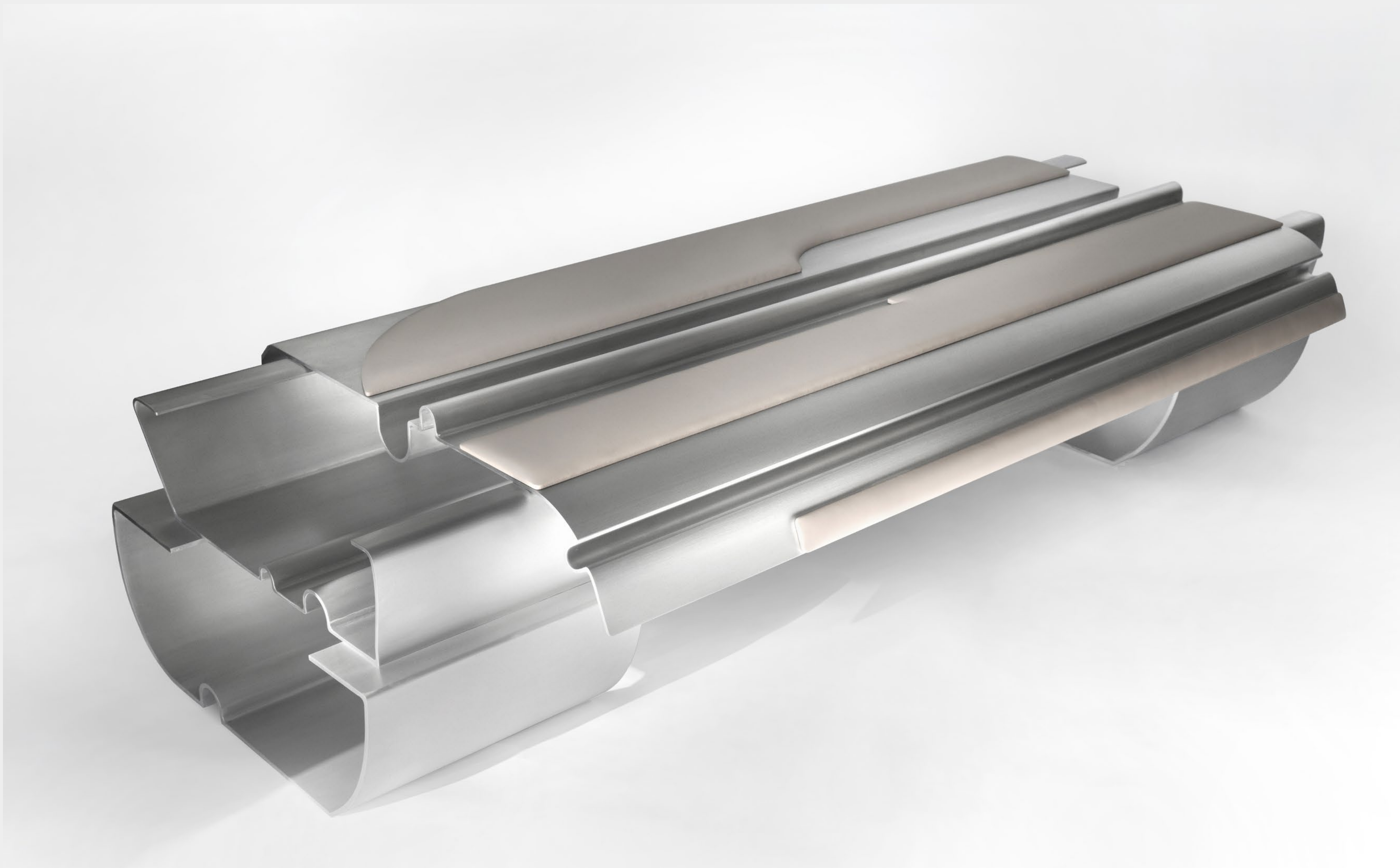
LIMITED EDITION: 10 + 2 A.P  
ALUMINIUM + POLISHED STAINLESS STEEL  
H: 81,2 CM  
W: 110 CM  
D: 23,3 CM





SIDEBOARD DETAIL





**DOUBLE BENCH**  
LIMITED EDITION: 10 + 2 A.P  
ALUMINIUM + LEATHER  
H:49 CM  
W:225 CM  
D:87 CM

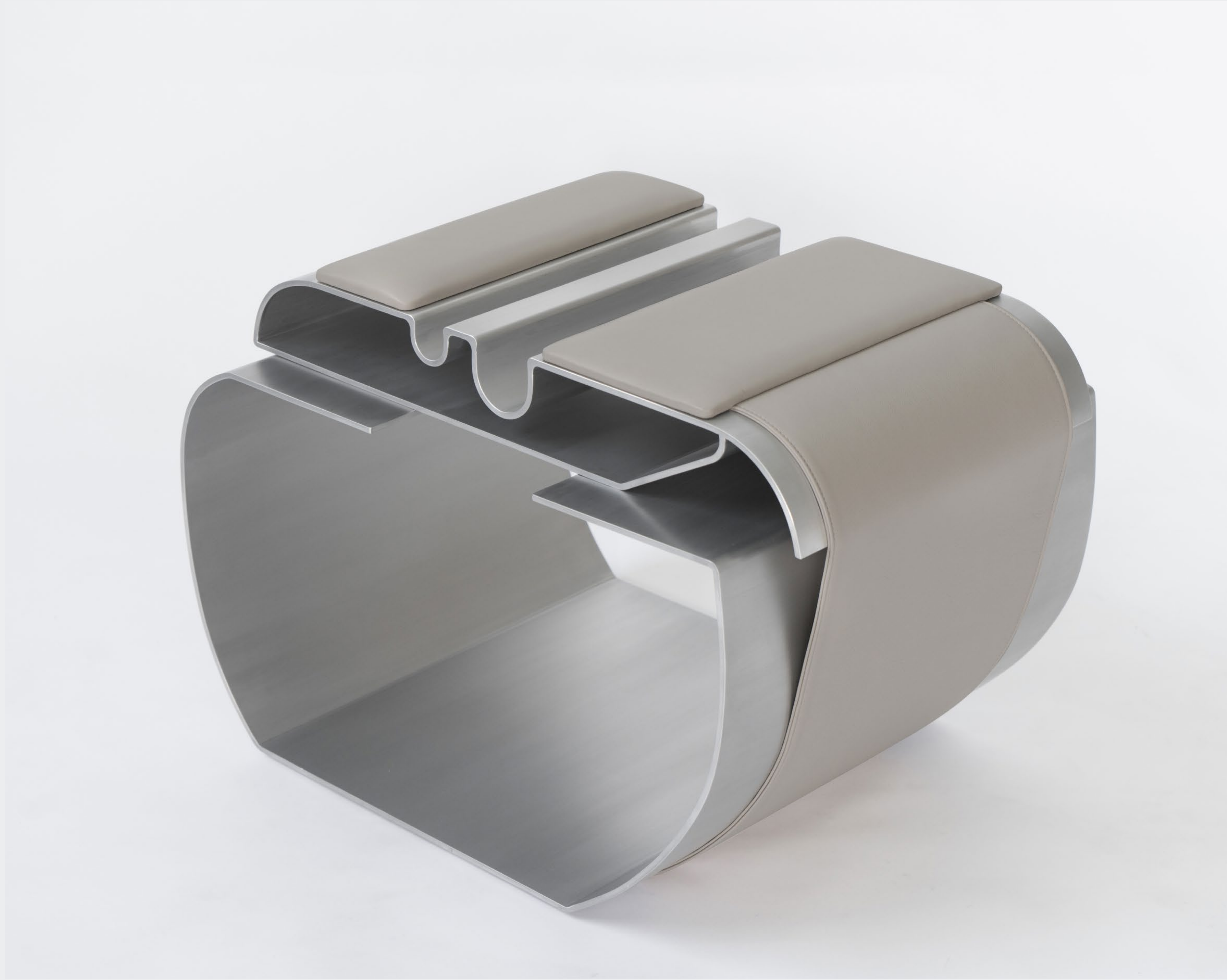
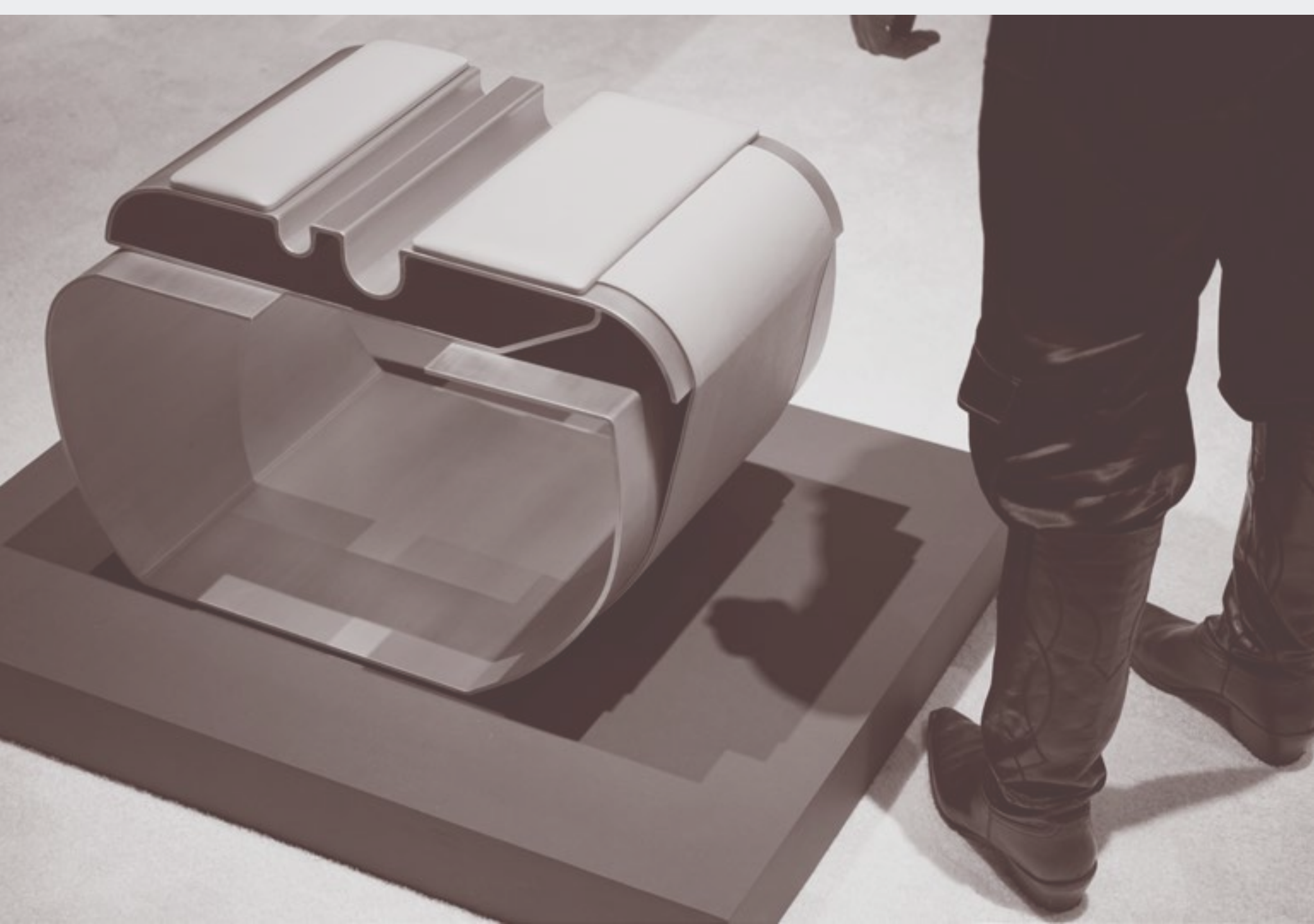




MASSLESS SERIES.  
DOUBLE BENCH



**STOOL**  
EDITION: 10 + 2 A.P  
ALUMINIUM + LEATHER  
H:44 CM  
W:64 CM  
D:42 CM







STOOL DETAIL

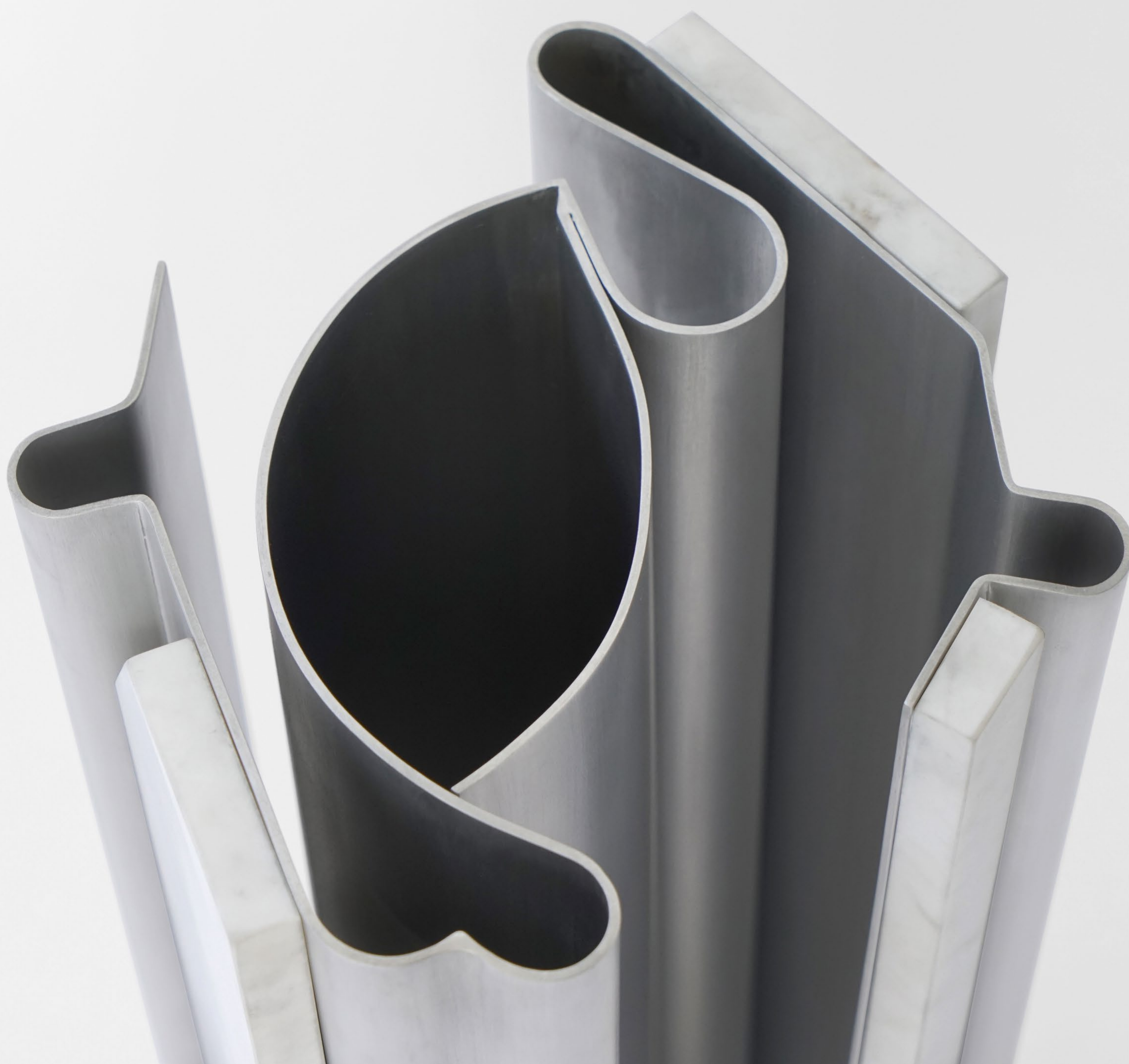




**VASE**  
LIMITED EDITION: 10 + 2 A.P  
ALUMINIUM + MARBLE  
H:50 CM  
W:19 CM  
D:17 CM

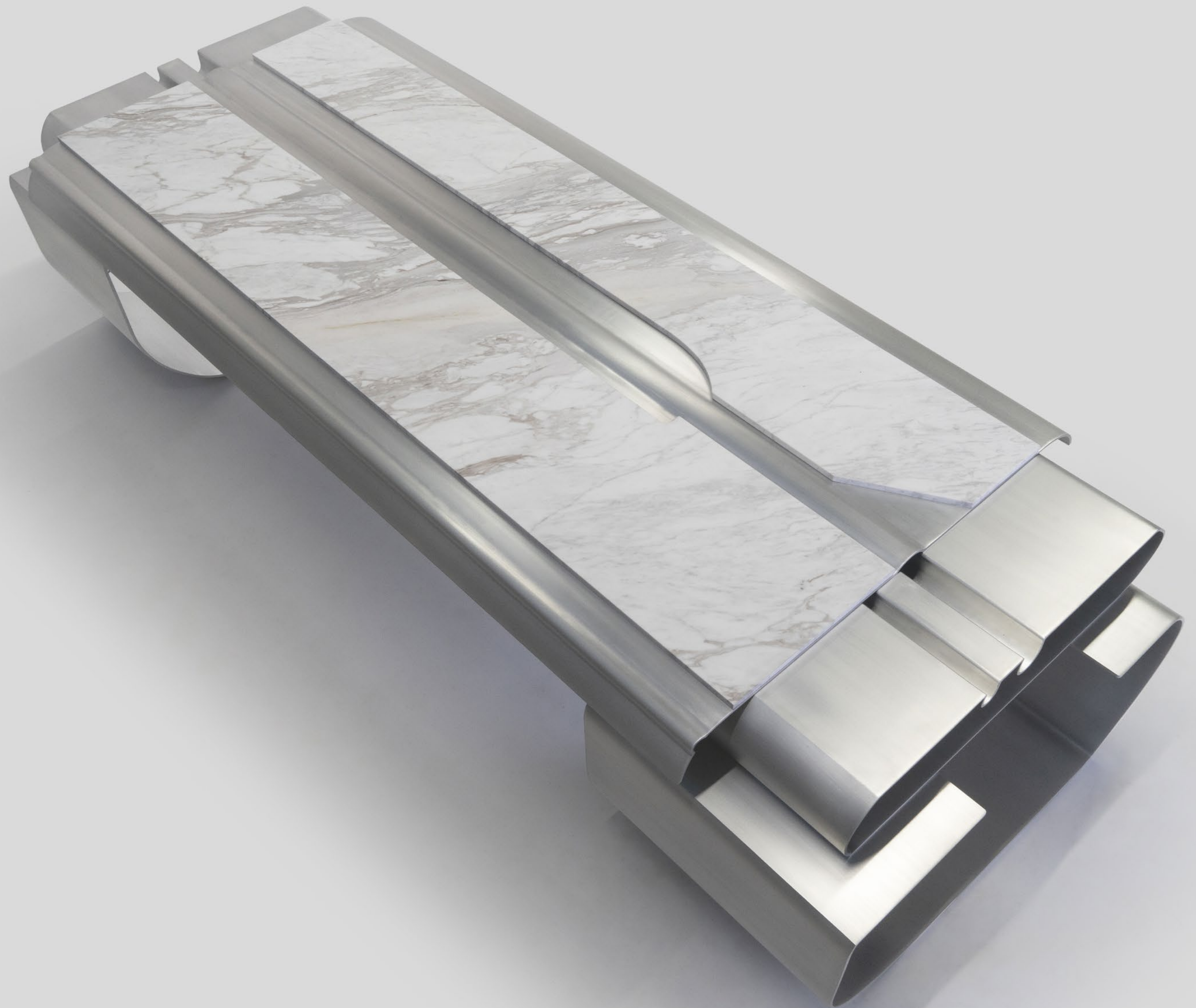








**DESK**  
LIMITED EDITION: 10 + 2 A.P  
ALUMINIUM + MARBLE  
H:75 CM  
W:110 CM  
D:280 CM











**CONSOLE**  
LIMITED EDITION: 10 + 2 A.P  
ALUMINIUM + MARBLE  
H:188 CM  
W:128 CM  
D:57 CM

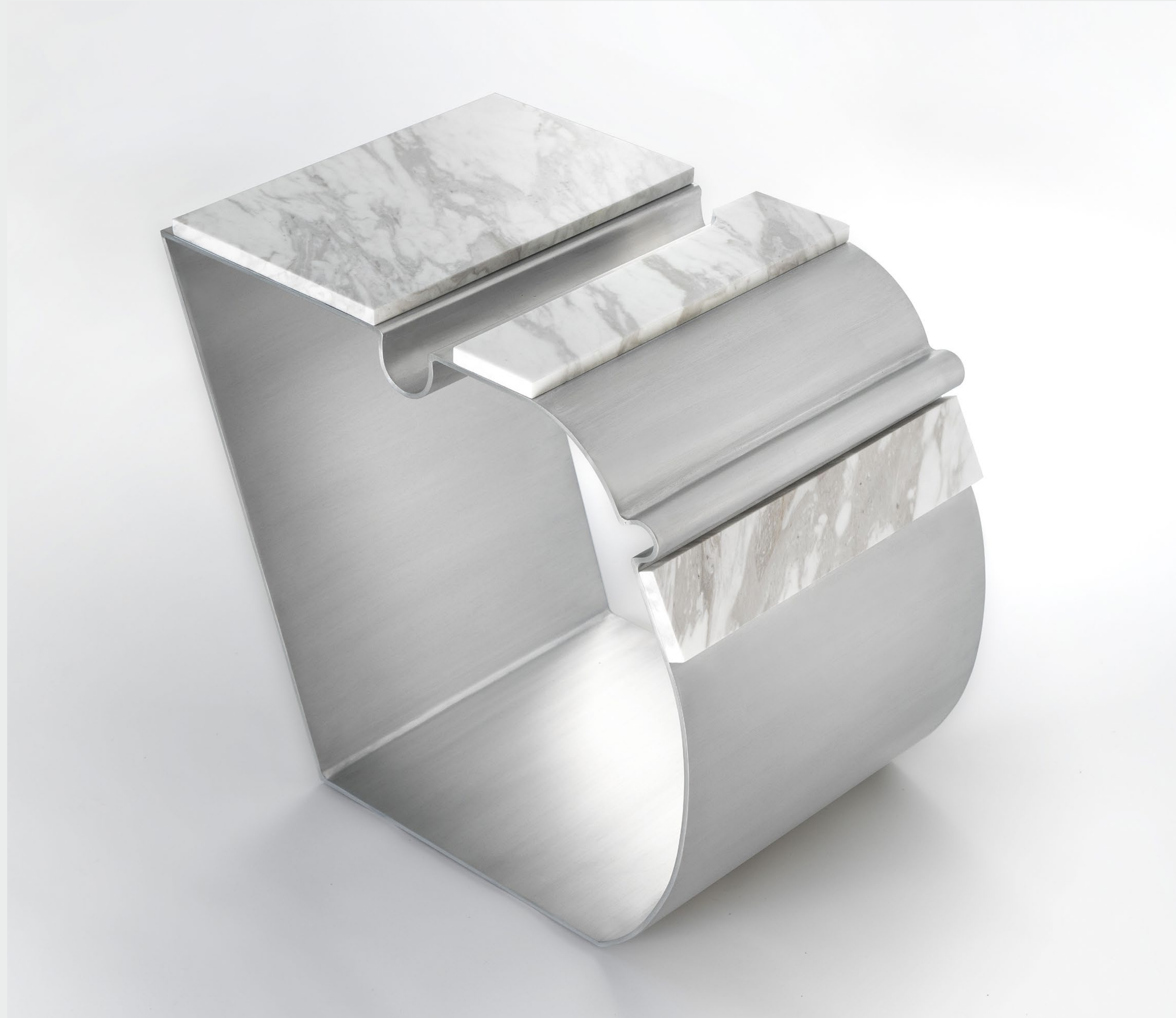




CONSOLE DETAIL



**SIDE TABLE**  
LIMITED EDITION: 10 + 2 A.P  
ALUMINIUM + MARBLE  
H:55 CM  
W:62 CM  
D:40 CM



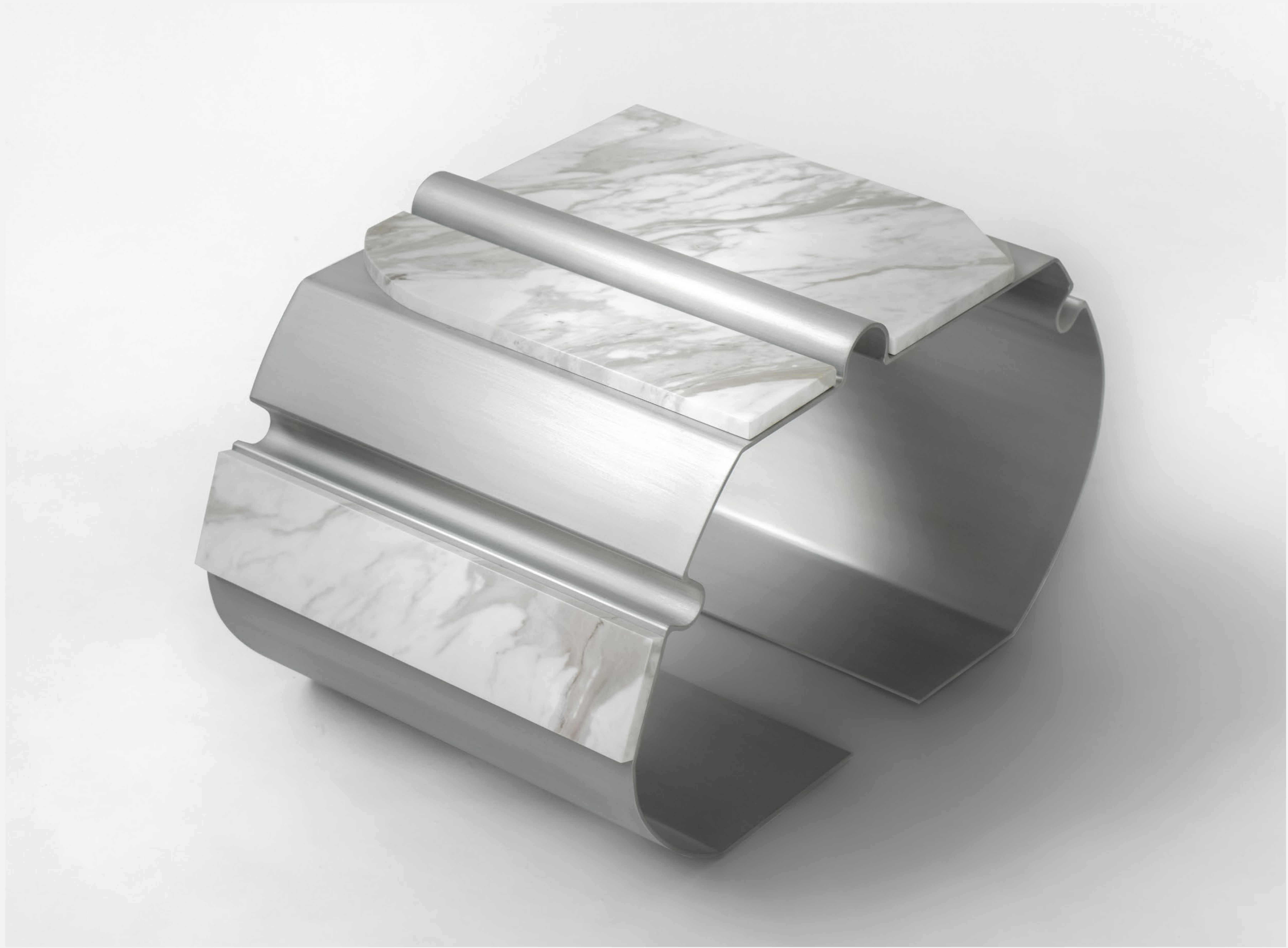




MASSLESS SERIES.  
SIDE TABLE



**LOW SIDE TABLE**  
LIMITED EDITION: 10 + 2 A.P  
ALUMINIUM + MARBLE  
H:42 CM  
W:64 CM  
D:40 CM







MASSLESS SERIES.  
LOW SIDE TABLE



INBLOCK  
SERIES.  
—  
FOR CGN GALLERY

Y.2021



*The Inblock Series* is the result of an exercise that aims to provide dynamism to the materiality through a game of horizontal displacements of the elements that shape the pieces. The construction of the tables is based on the occupation of the void with solid volumes of American walnut, crowned with a metal slab that embraces part of the set. The purity of their materials gives the pieces a classic spirit that contrasts with their ludic nature.





**COFFEE TABLE**  
LIMITED EDITION: 3 + 2 A.P  
WALNUT WOOD + STEEL PLATE  
H:35,3 CM  
W:135,5 CM  
D:86,2 CM









**SIDE TABLE**  
LIMITED EDITION: 3 + 2 A.P  
WALNUT WOOD + STEEL PLATE  
H:60,3 CM  
W:37,5 CM  
D:48,3 CM



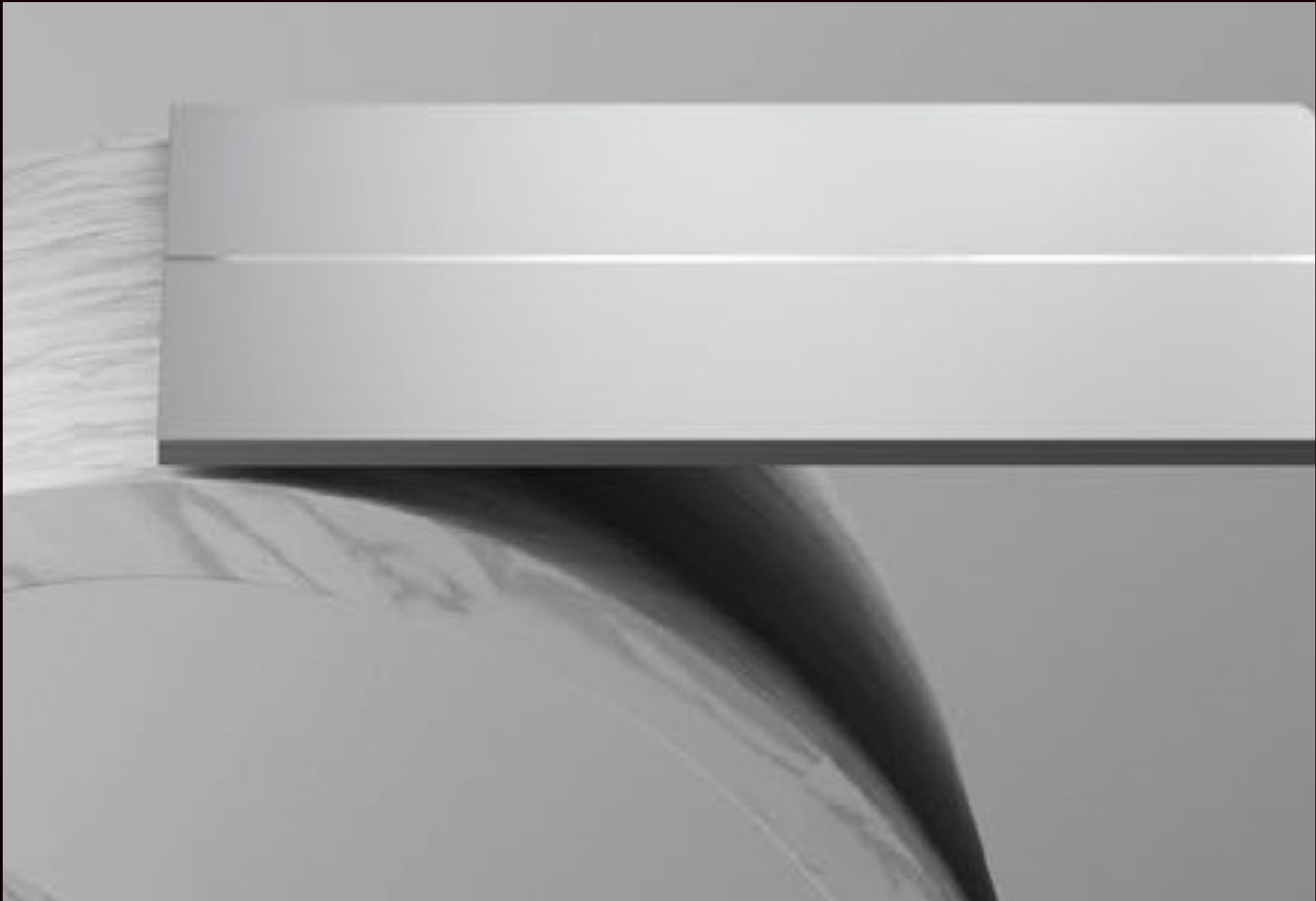




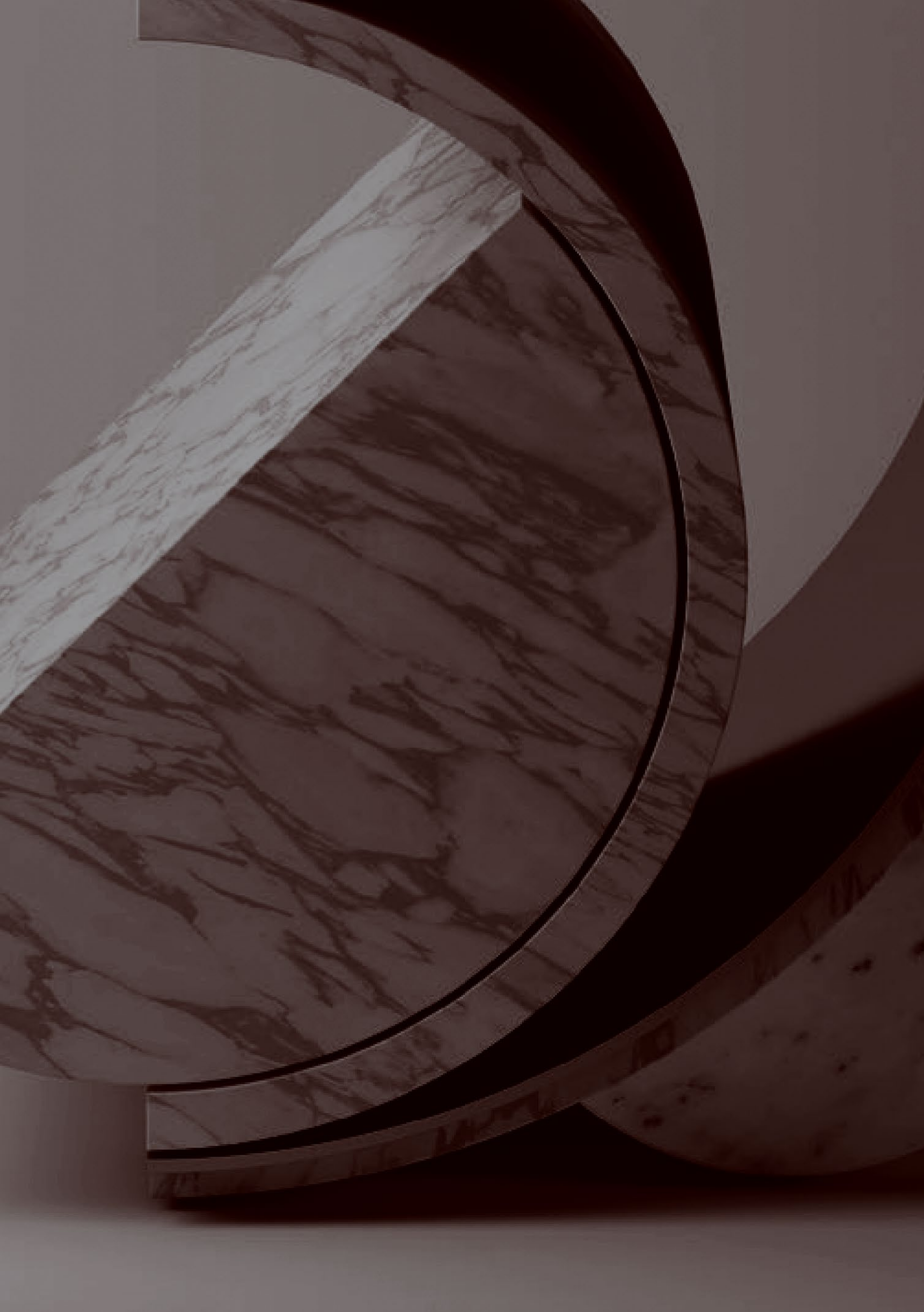


OVERLIT  
—  
FOR CUELLAR STONE

WORK INPROGRESS



Working on new pieces inspired in the old way to move stone.





**SIDE TABLE**  
ALUMINIUM +  
ARABESCATTO MARBLE +  
CALACATTA MARBLE  
H:45  
W:45  
D:40





**COFFE TABLE**  
ALUMINIUM +  
ARABESCATTO MARBLE +  
CALACATTA MARBLE





RE-COLLECTORS  
SERIES.

Y.2018



All life is sustained by the accumulation of diverse materials: a sum that is in constant equilibrium as a result of a biological voyage. This is the premise from which *Todomuta Studio* has created the Re-collectors series. Faced by that which is monolithic, capable of aspiring to perfection without fissures, and the rotund creative response, with no beginning or end, this proposal is based on fragmentation as an evolutionary principle of construction. What is fragmentary, because it possesses Nature's logical complexity, humanises the object itself whilst at the same time articulating its multiple development alternatives.











**RC-M1 (SIDE TABLE)**  
LIMITED EDITION:  
12 + 1 A.P  
ALUMINIUM + AMERICAN WALNUT  
H:58 CM  
L:52 CM  
W:40 CM





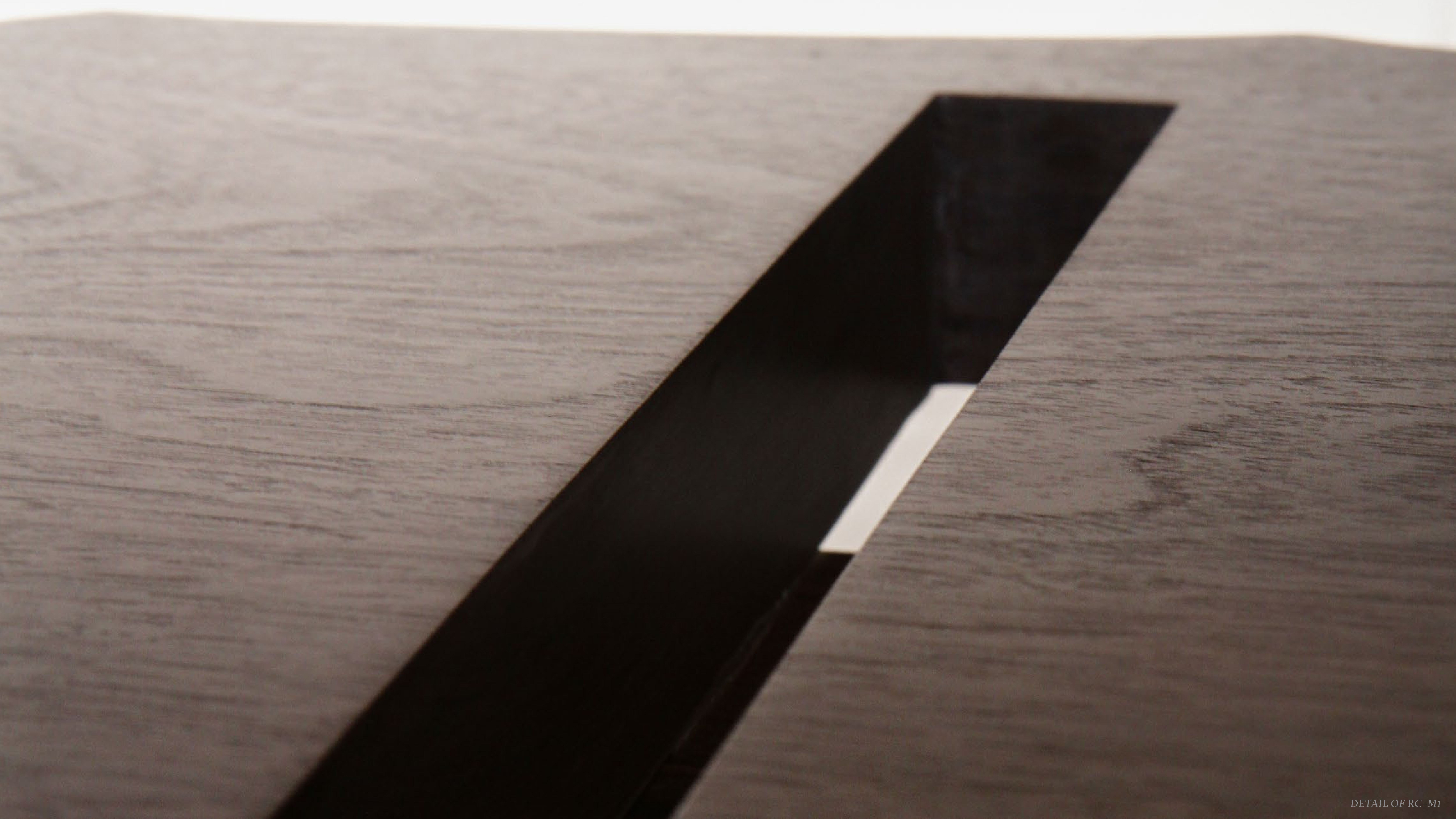






**RC-M2 (SIDE TABLE)**  
LIMITED EDITION:  
12 + 1 A.P  
ALUMINIUM + AMERICAN WALNUT  
H:38 CM  
L:80 CM  
W:52 CM



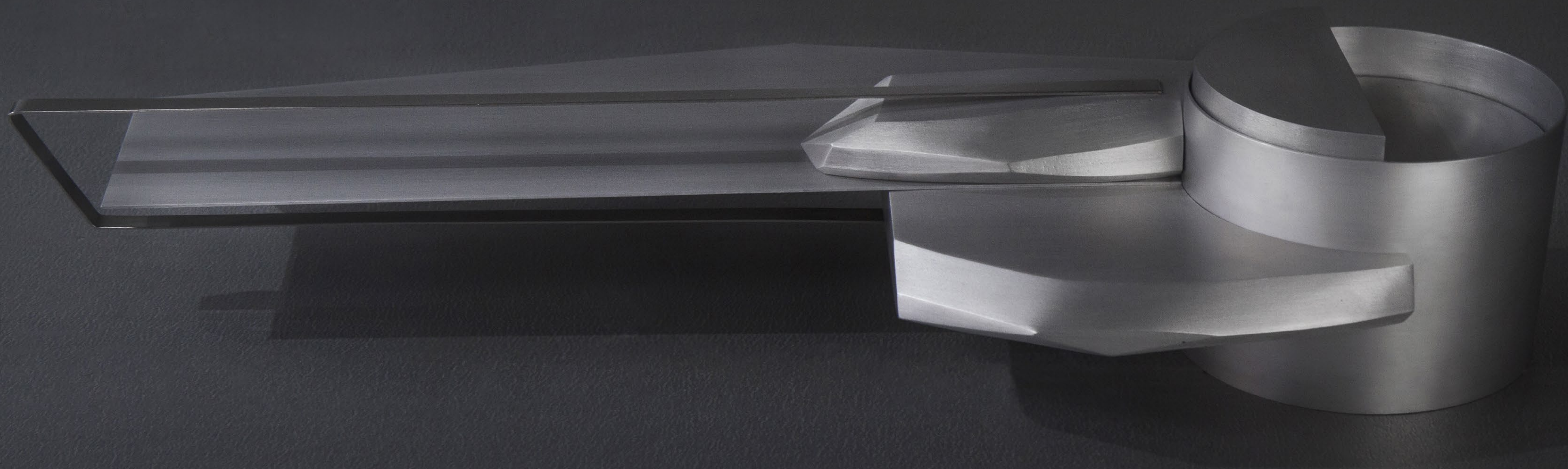






**RC-AL1**  
LIMITED EDITION:  
8 + 1 A.P  
ALUMINIUM  
H: 14 CM  
L: 58 CM  
W: 37 CM



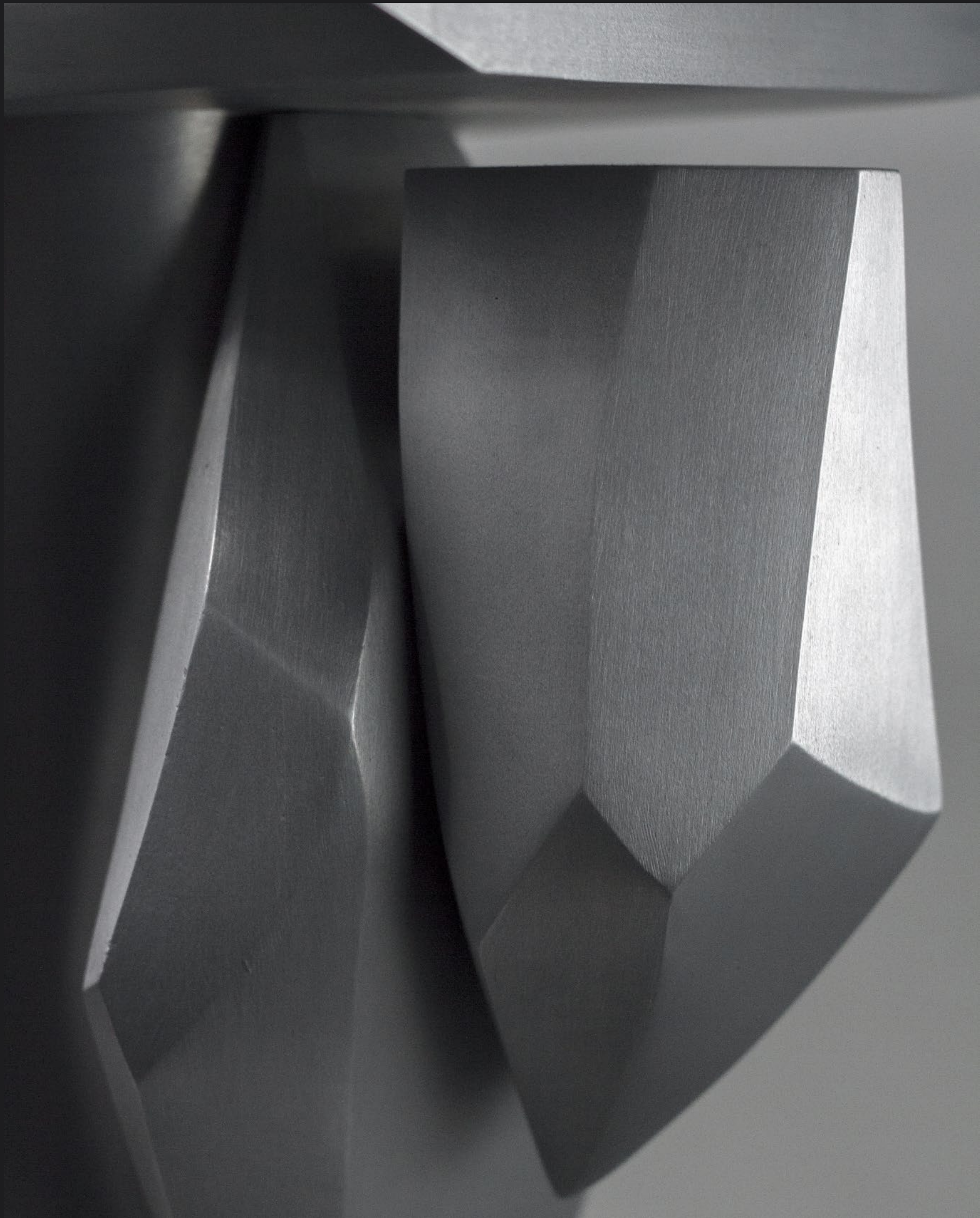




**RC-AL2 (VASE)**  
LIMITED EDITION:  
8 + 1 A.P  
ALUMINIUM  
H: 40 CM  
L: 22 CM  
W: 26 CM











**RC-AL3**  
LIMITED EDITION:  
8 + 1 A.P  
ALUMINIUM + STAINLESS STEEL  
H: 14 CM  
L: 58 CM  
W: 37 CM

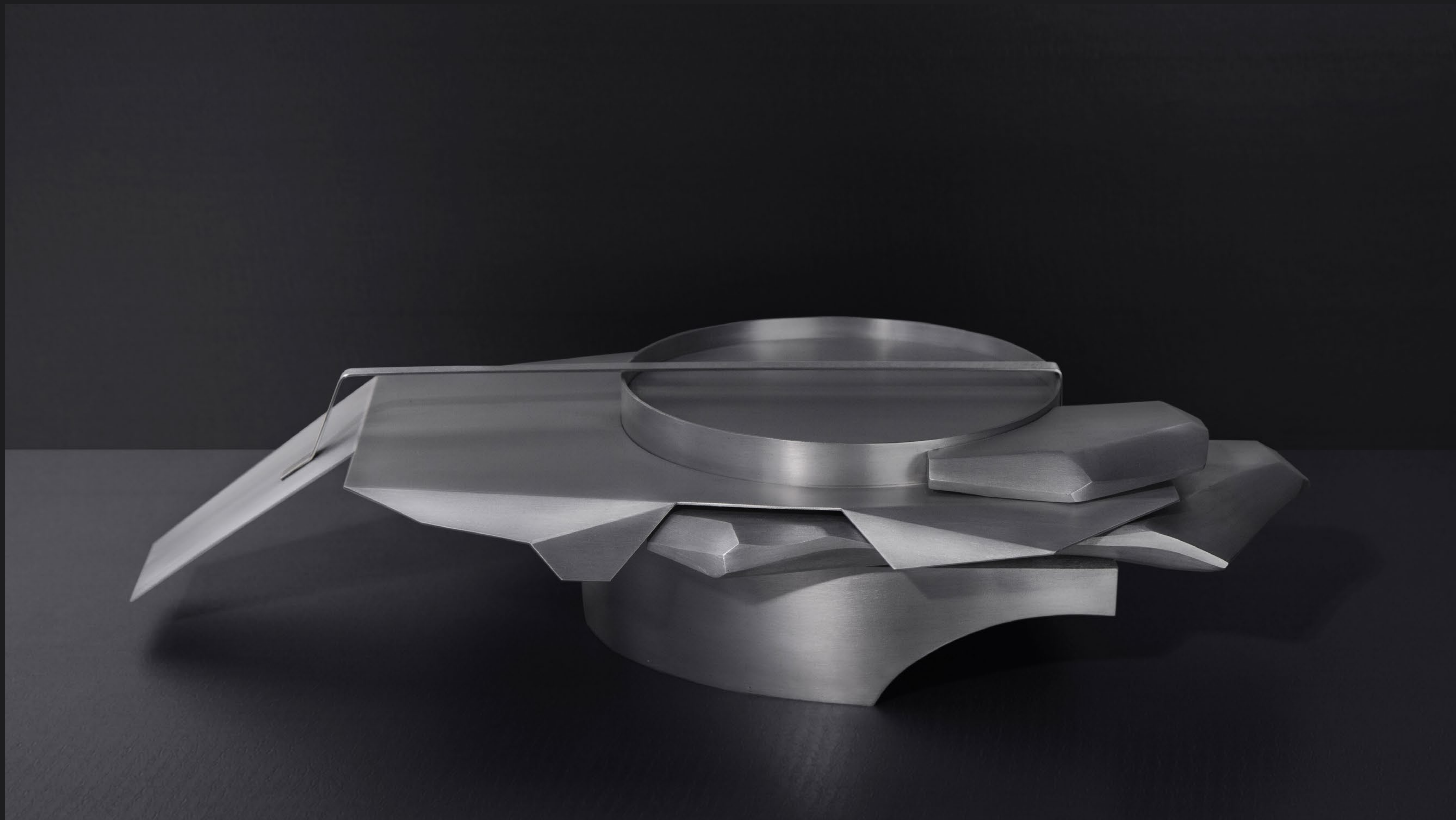








**RC-AL4**  
LIMITED EDITION:  
8 + 1 A.P  
ALUMINIUM  
H: 12 CM  
L: 40 CM  
W: 32 CM











**RC-CUE 1**  
LIMITED EDITION: 12 + 1 A.P  
BLACK MARBLE + ALUMINIUM  
H: 50 CM  
L: 110 CM  
W: 76 CM

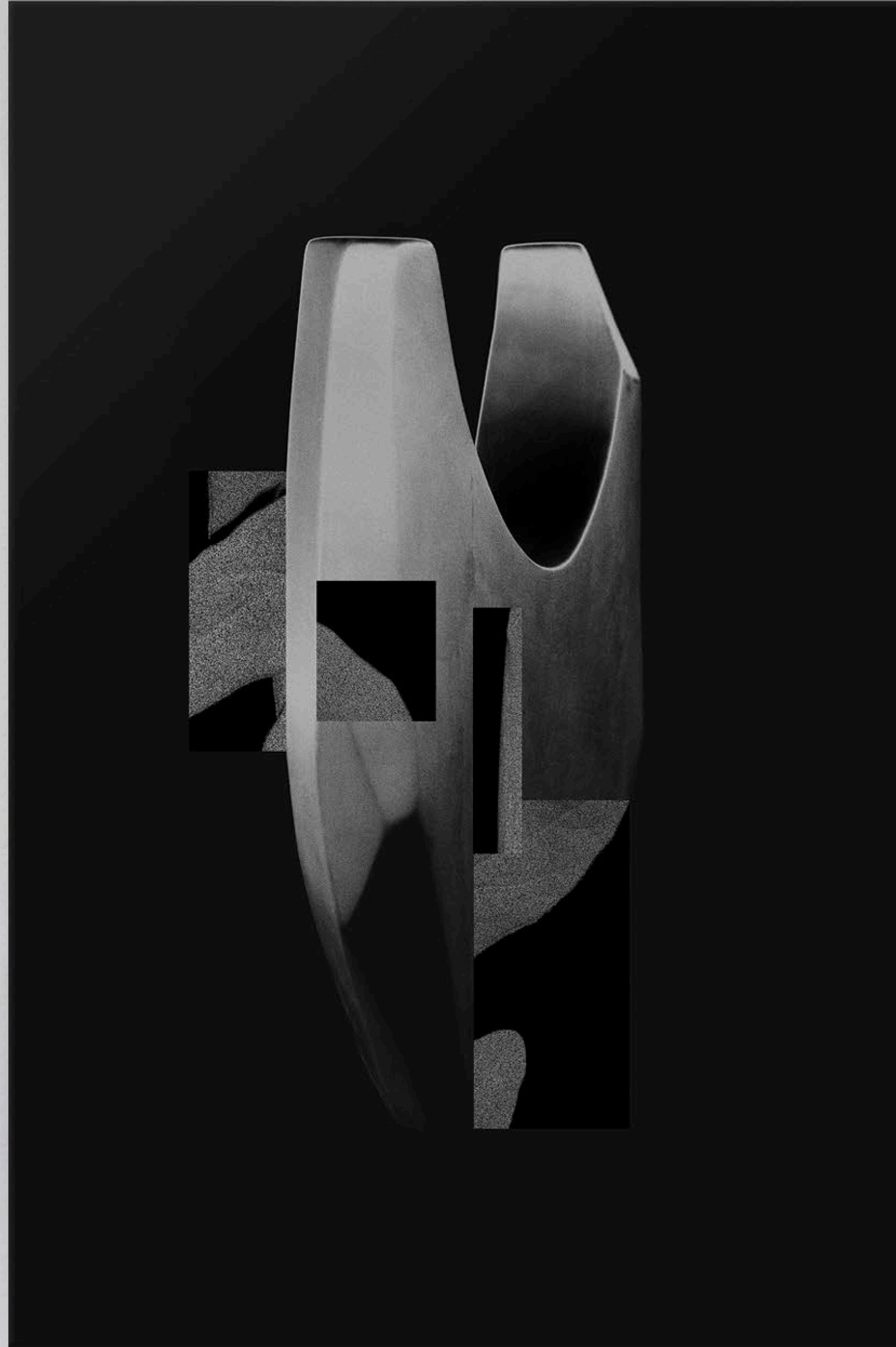




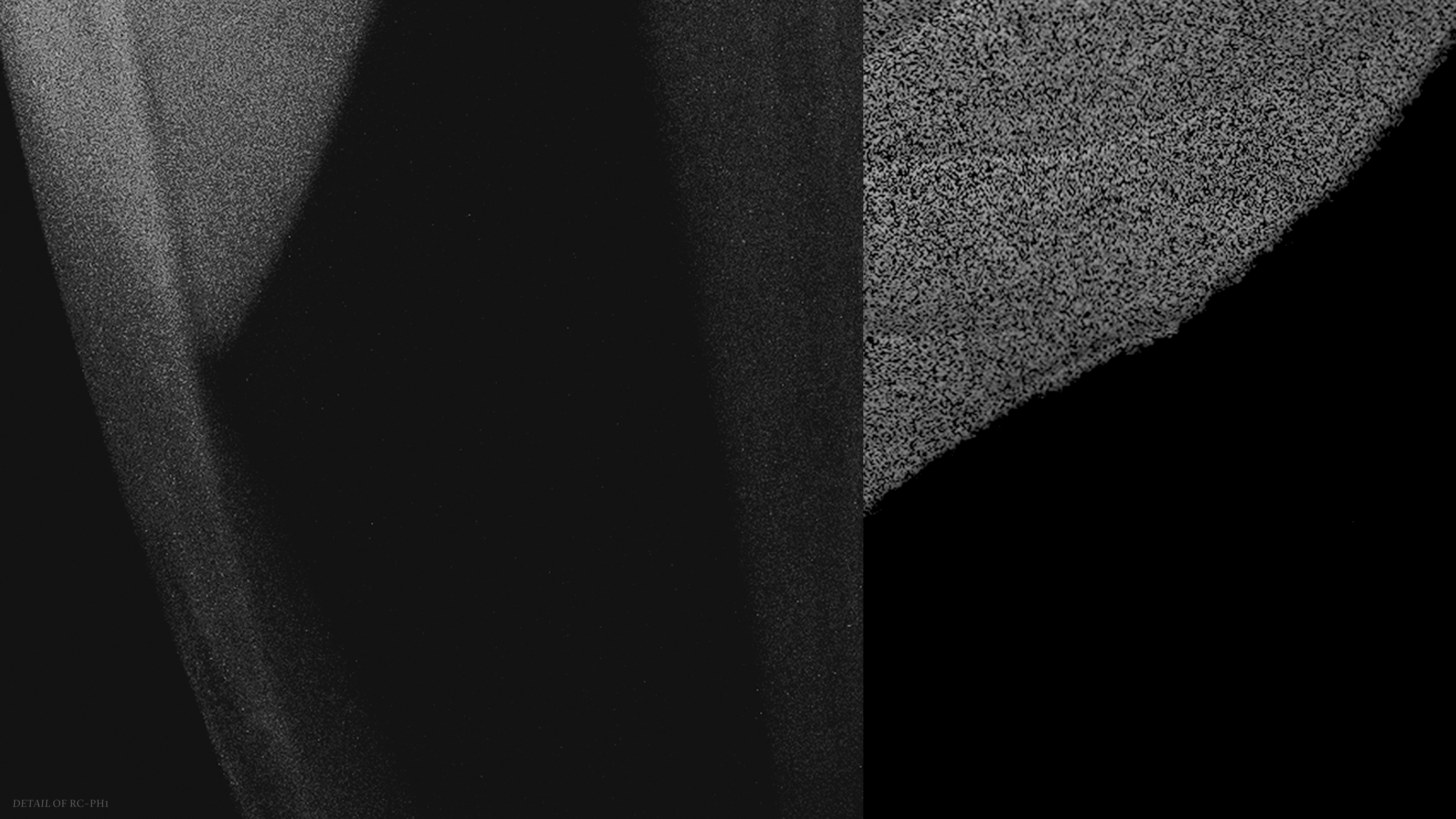




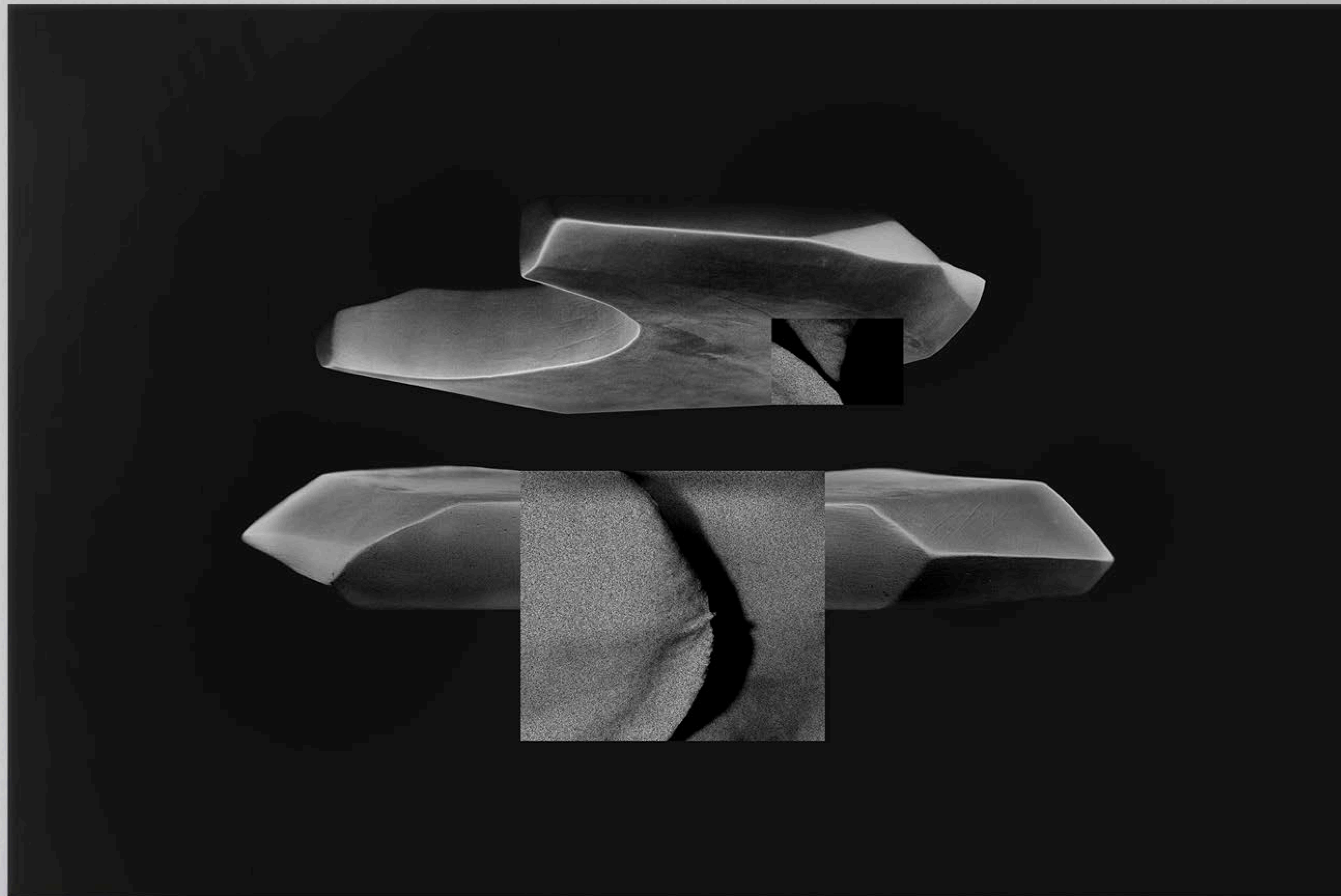
**RC-PH1**  
LIMITED EDITION: 8 + 1 A.P  
UV PRINT ON ALUMINIUM  
H:150 CM  
W:100 CM





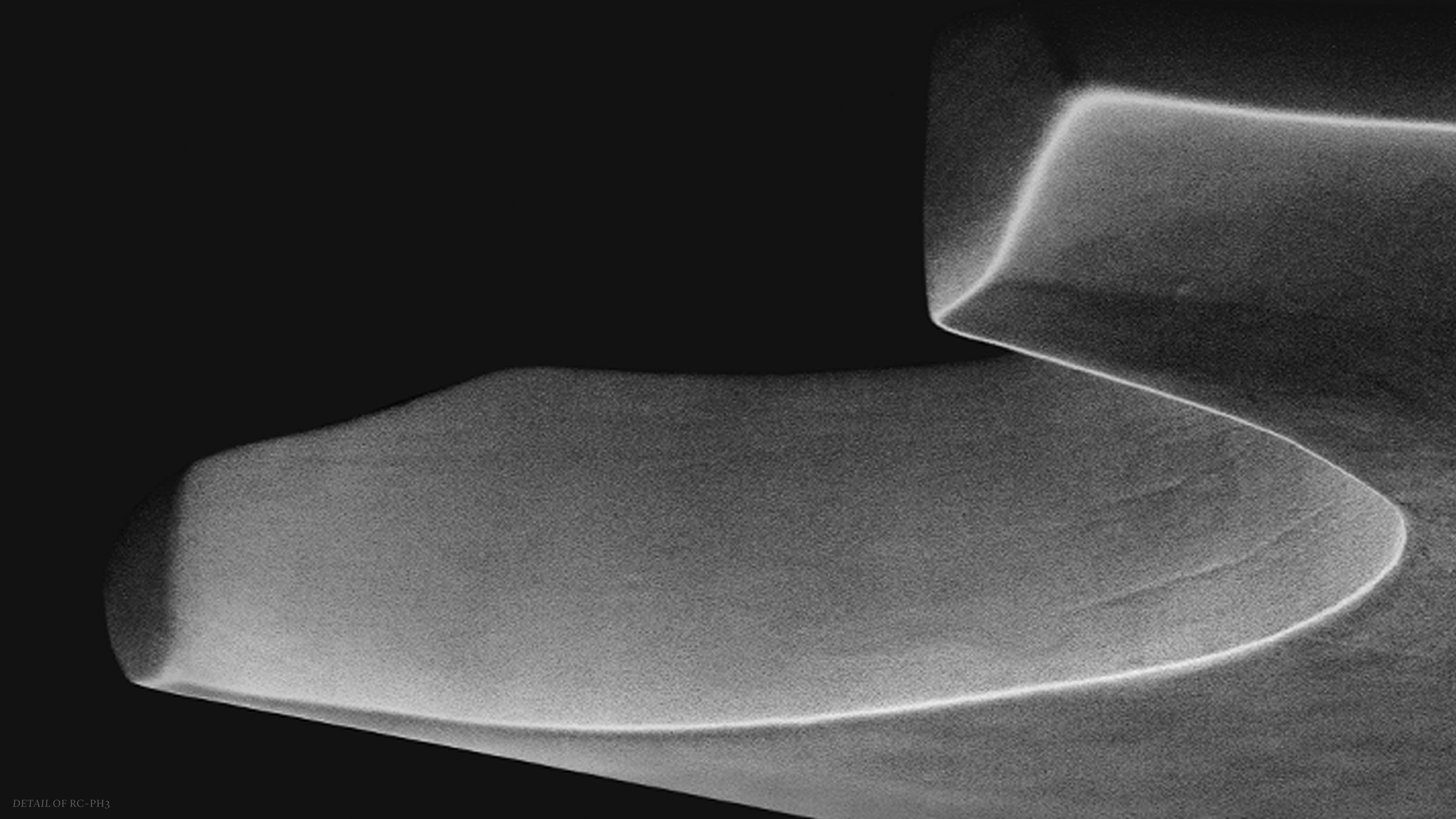






**RC-PH3**  
LIMITED EDITION: 8 + 1 A.P  
UV PRINT ON ALUMINIUM  
H:100 CM  
W:150 CM



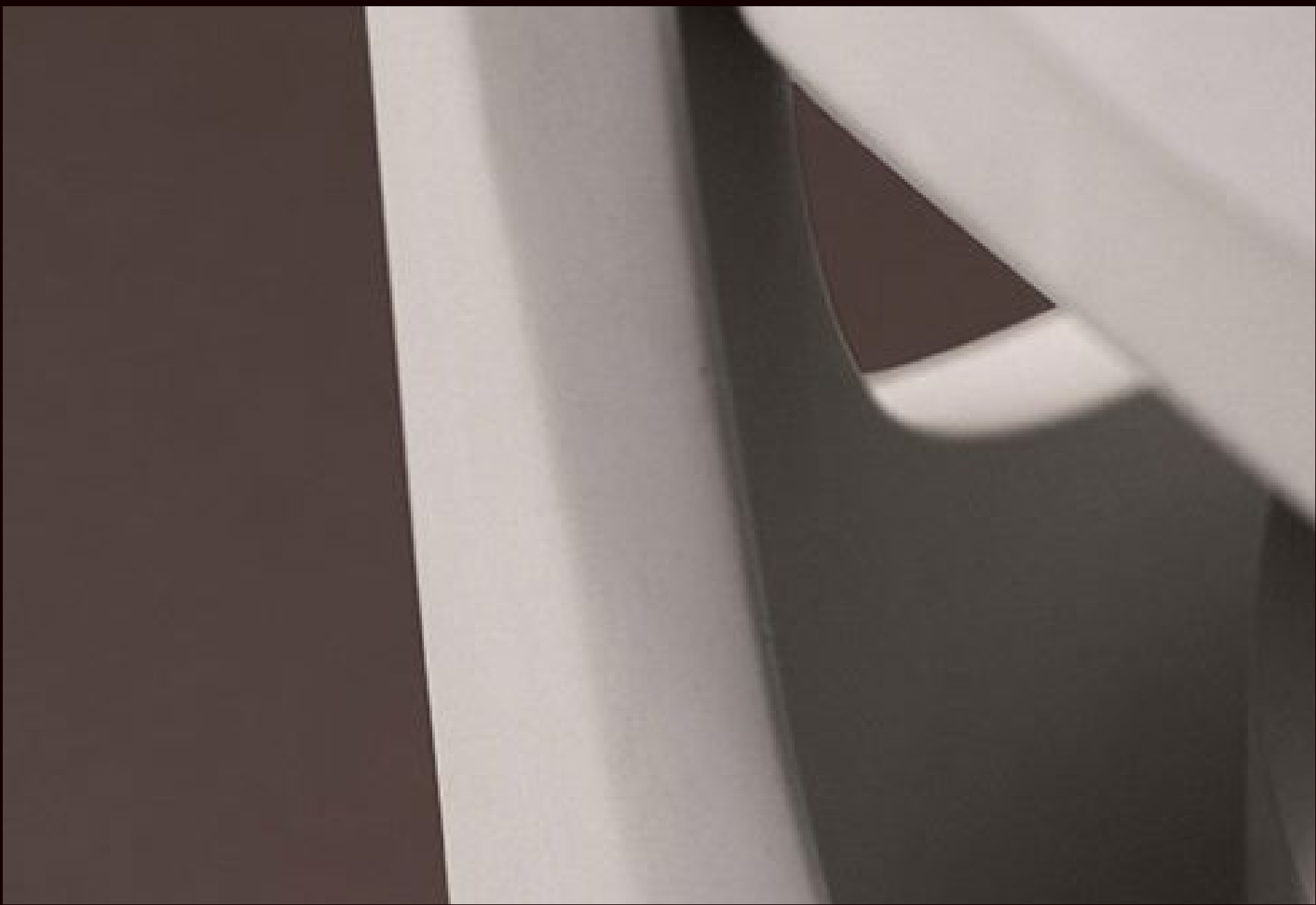




RCC  
CERAMICS.

—  
FOR CGN GALLERY

Y.2018



These pieces were developed for *CGN Gallery* (Casa Gutierrez Nájera) at México City. They were part of the project “*White, Pink & Barro*” exhibited in *Maco*, the Contemporary Art & Design Fair in 2018.





**RC-C1**  
UNIQUE PIECE  
LEATHER + CERAMIC  
H: 50 CM  
W: 21 CM

**RC-C2**  
UNIQUE PIECE  
LEATHER + CERAMIC  
H: 45 CM  
W: 21 CM



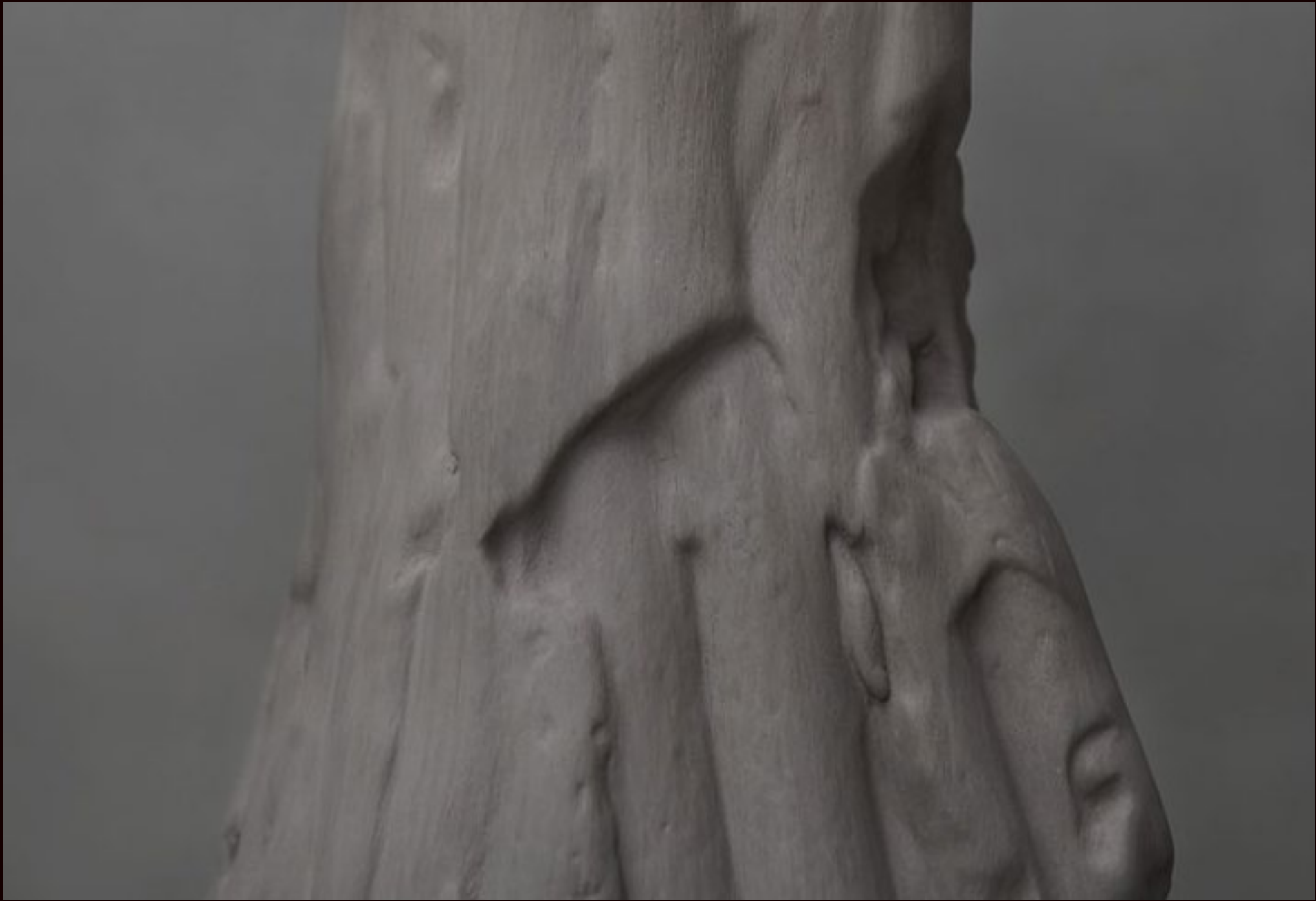






SKELETONS.

Y.2017



Todomuta Studio brings to light the crude and dormant beauty of the internal structures hidden within the construction of the regional architectural ornamentation of the Plaza de España in the city of Seville.

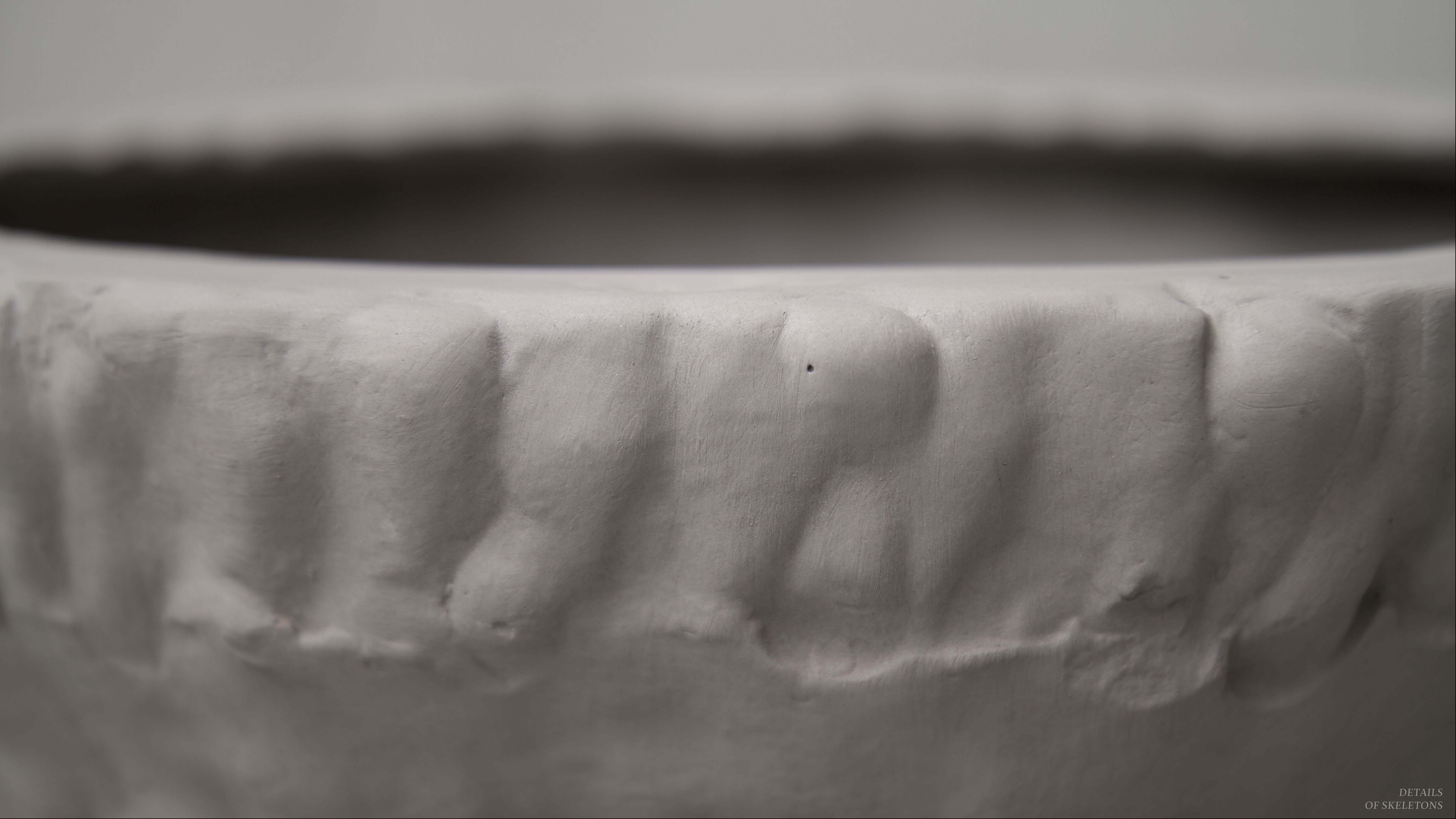






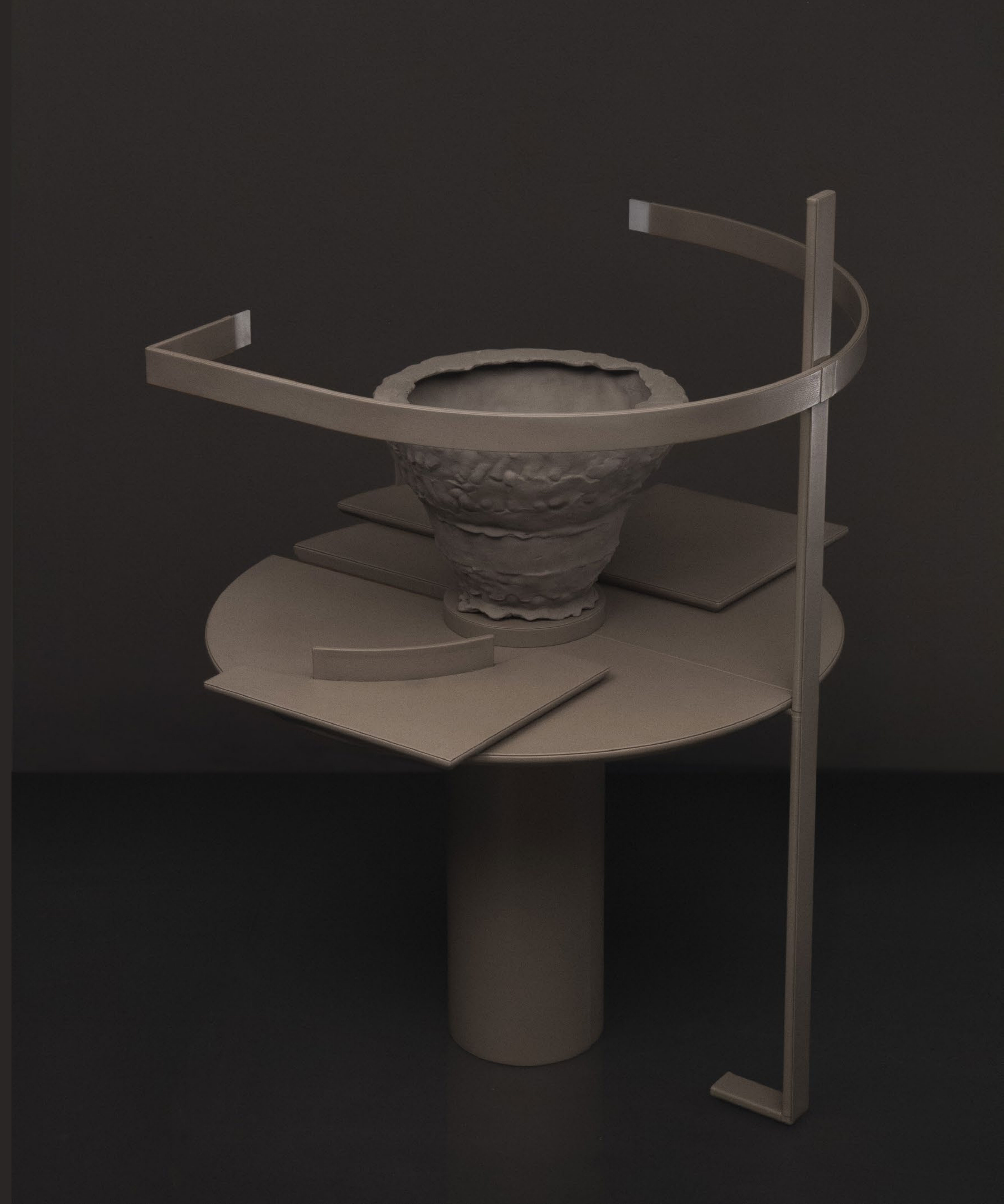
**SKELETONS**  
CERAMIC  
VARIOUS SIZE



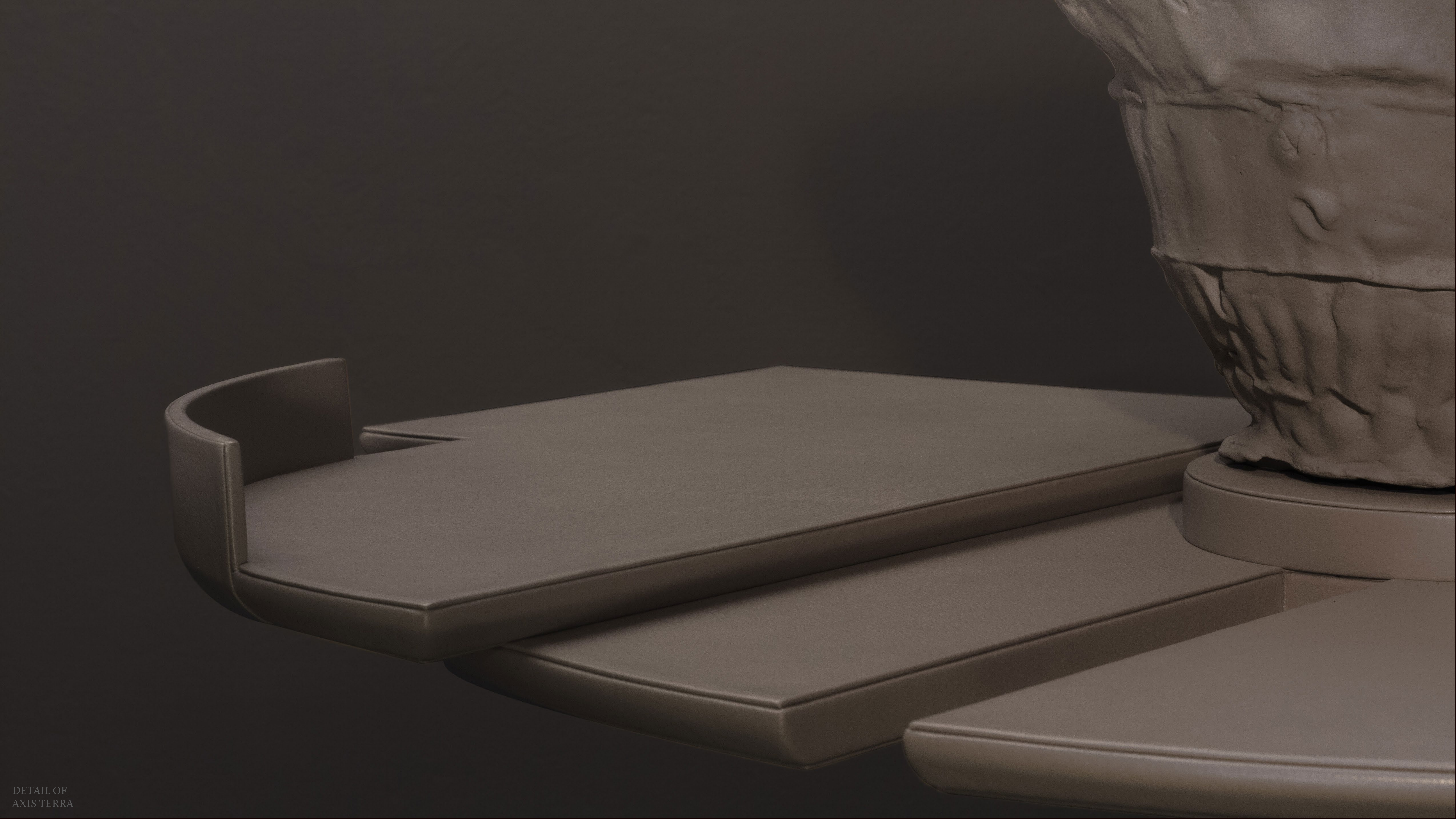




**AXCIS TERRA**  
UNIQUE PIECE  
LEATHER LINED WOOD,  
CERAMIC & ALUMINIUM  
H:110 CM  
L:83 CM  
W:73 CM







DETAIL OF  
AXIS TERRA



PROJECTS &  
COLLABORATIONS



HOUSE OF  
EUROPEAN  
HISTORY.  
—  
*FOR THE EUROPEAN  
PARLIAMENT.*

Y.2017

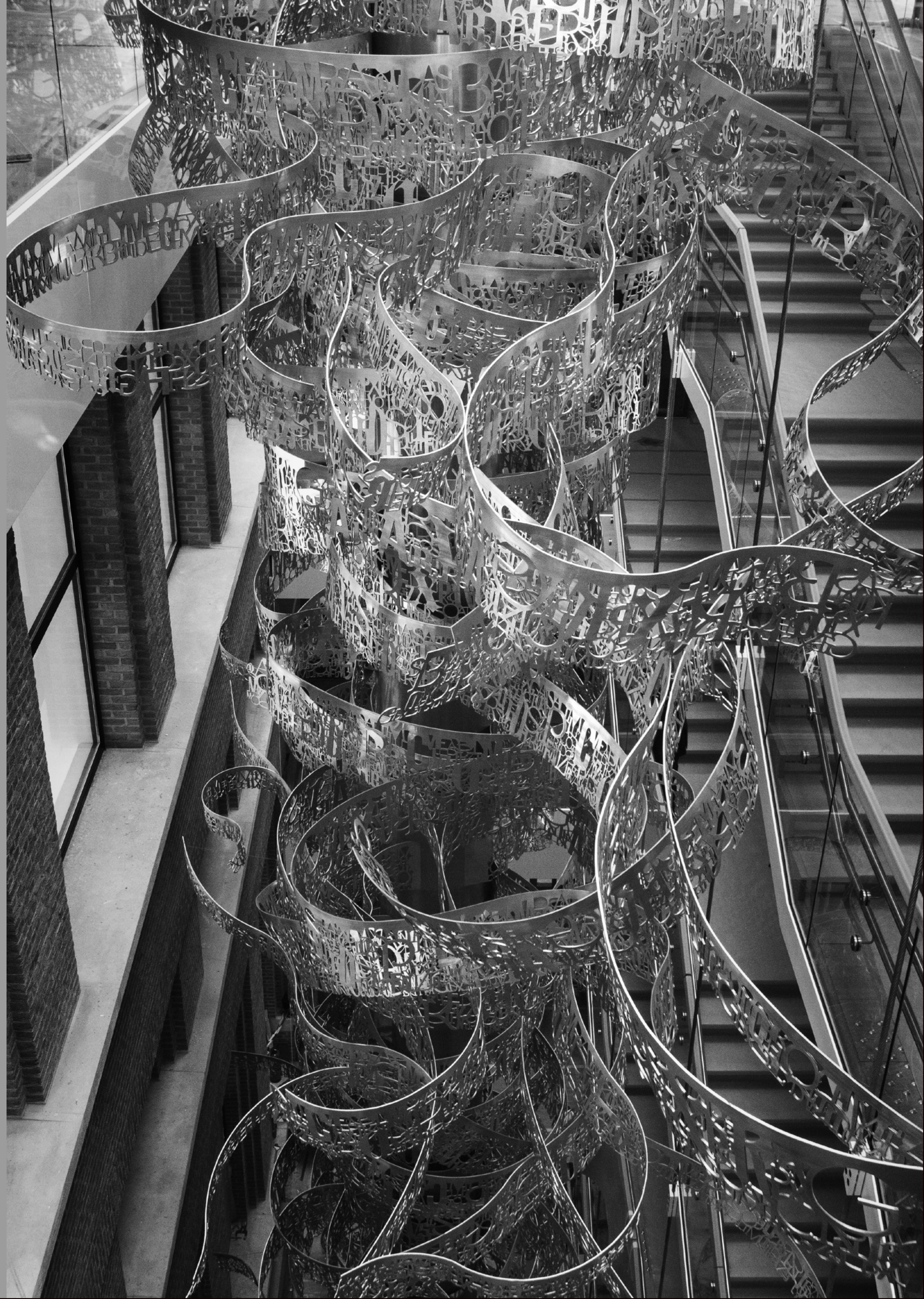


We created a 25M. tall sculpture that is the key element of the “House of European History” in Brussels. A museum which aims to become a platform for debate about Europe and its history.





HEH  
UNIQUE PIECE. PERMANENT EXHIBITION  
ALUMINIUM + STAINLESS STEEL  
25 METRES TALL.











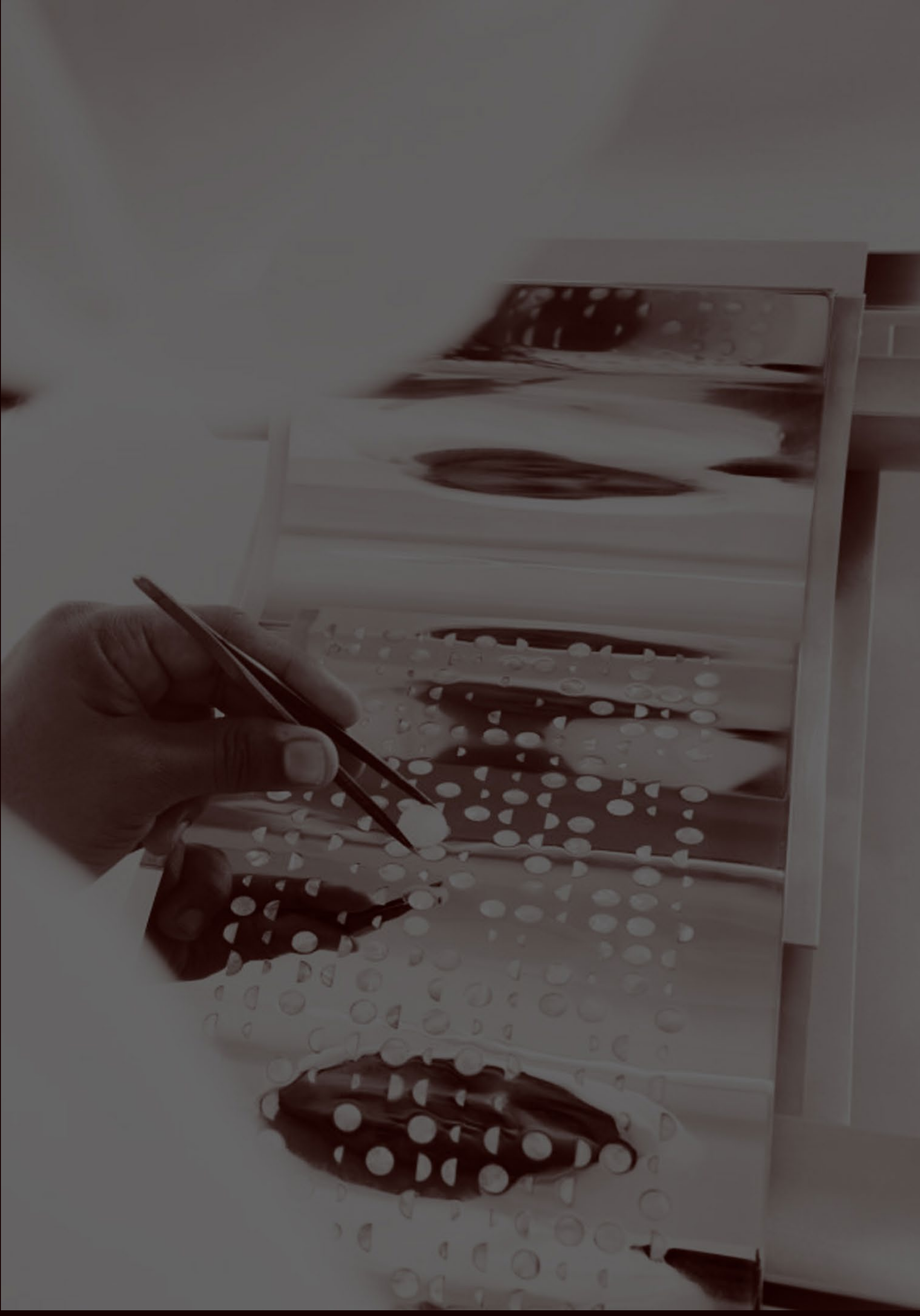


8000 WAVES.  
—  
COLLAB WITH  
ASSATER.  
FOR MENASA  
(Emirati Design Platform)

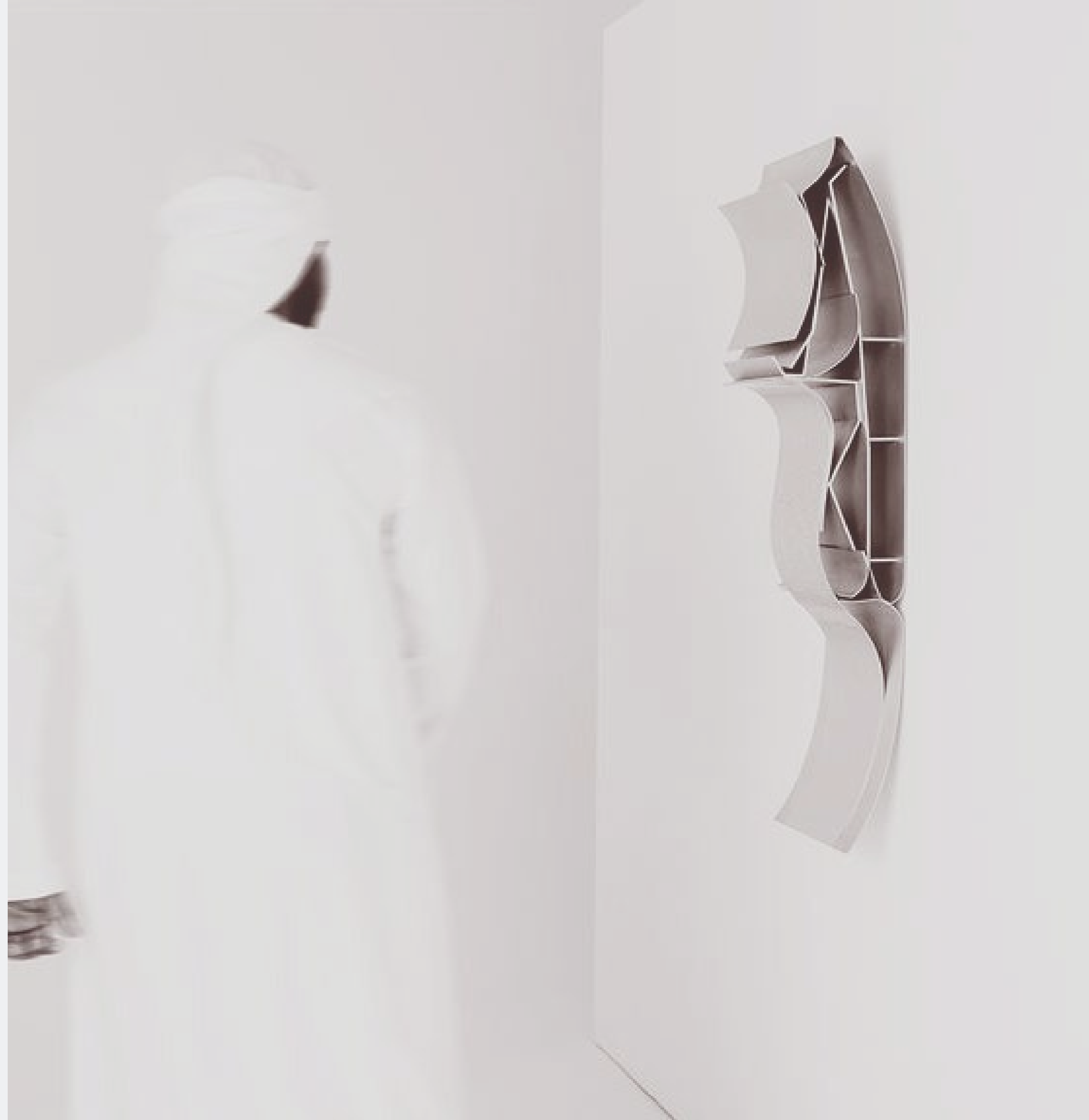
Y.2021



As part of Craft Stories, Commissioned by MENASA - Emirati Design Platform at Expo 2020 Dubai @expo2020dubai . Our story highlights the craft of pearl diving, which is one of the legacy we are proud of in the UAE. We collaborated with @byasateer and curated by @sameryamani on limited Edition design collection of metal and mother-of-pearl that that celebrates the legacy of pearls spanning more than 8000 years in the Emirates, which is why the collection was named “8000 WAVES”. The collection consists of a wall sculpture and a limited-edition series of candleholders and incense burners.







**BLIND MIRROR**  
LIMITED EDITION  
ALUMINIUM + POLISHED STEEL  
+ MOTHER OF PEARL  
H:58 CM  
L:52 CM  
W:40 CM



**INCENSE BURNER**  
LIMITED EDITION  
ALUMINIUM + POLISHED STEEL  
+ MOTHER OF PEARL









PÓRTICO  
TAPESTRY.

—  
FOR ODABASHIAN &  
CGN DESIGN GALLERY

Y.2019



Todomuta Studio created this piece as part of the exhibition “Weaving Design Stories” It was produced by Odabashian, a historical company that is making rugs since 1921, and comissioned by the mexican design gallery Casa Gutierrez Nájera. The exhibition explores influences, connections and the flows of culture between The Americas and Spain. “8NM-Pórtico” explores the connections and contrasts between two diherent worlds. A door that leads to the fifteenth century, where the darkness of the port of Seville contrasts with the luminosity from the “New World”(The Americas) An imaginary cartography created from the selection, reinterpretation and fusion of diverse representative elements of that historical moment. The internal structures of the caravels and the textures of the marble used to create the building called “Indias Archive” in the city of seville are highlighted.





**PÓRTICO**  
LIMITED EDITION: 6 + 1 A.P  
NEW ZEALAND WOOL & SILK  
(TIBETAN HAND KNOTTED)  
H: 300 CM  
W: 180 CM









ÁNIMA CERAMICS  
—  
COLLAB. WITH  
LEANDRO CANO.  
FASHION DESIGNER

Y.2015



The Studio drew inspiration from bone structures interpreted as floral elements, imbued with a heavy charge of romanticism.

















